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Partitur-Bibliothek

Gruppe I.

Symphonien, Entr'Actes, Phantasien u. dergl.

Liszt, Symphon. Dichtungen Nr. 6. Mazeppa. (32 Stimmen.) 8°.
—— Symphon. Dichtungen Nr. 7. Festklänge. (26 St.) 8°.
—— Symphon. Dichtungen Nr. 8. Héroïde funèbre. (30 St.) 8°.
—— Symphon. Dichtungen Nr. 9. Hungaria. (30 St.) 8°.
—— Symphon. Dichtungen Nr. 10. Hamlet. (25 St.) 8°.
—— Symphon. Dichtungen Nr. 11. Hunnen-Schlacht. (28 St.) 8°.
—— Symphon. Dichtungen Nr. 12. Die Ideale. (24 St.) 8°.
—— Le triomphe funèbre du Tasse. Epilogue du poème symphonique »Tasso, Lamento e Trionfo.« (26 St.) 8°.

Mendelssohn, Symphonie Nr. 1, Cmoll. Op. 11. (18 St.)
—— Symph. Nr. 2, Bdur. Op. 52. (Lobgesang). (23 St.)
—— Symph. Nr. 3, Amoll. Op. 56. (20 St.)
—— Symph. Nr. 4, Adur. Op. 90. (18 St.)
—— Fünfte (Reformat.)-Symph., Dmoll. Op. 107. (22 St.)

Mihalovich, Eine Faust-Phantasie (28 St.)
—— Symphonie, Dmoll. (28 St.)

Mozart, Cassation Nr. 1, Gdur. [Werk 63]. (8 St.)
—— Cassation Nr. 2, Bdur. [99] (8 St.)
—— Divertimento Nr. 1, Esdur. [113] (14 St.)
—— Divertimento Nr. 2, Ddur. [131] (11 St.)
—— Divertimento Nr. 7, Ddur. [205] (6 St.)
—— Divertimento Nr. 10, Fdur. [247] (6 St.)
—— Divertimento Nr. 14, Ddur. [252] (7 St.)
—— Divertimento Nr. 15, Bdur. [287] (6 St.)
—— Divertimento Nr. 17, Ddur. [334] (6 St.)
—— Serenade Nr. 1, Ddur. [100] (12 St.)
—— Serenade Nr. 2, Fdur. [101] (9 St.)
—— Serenade Nr. 3, Ddur. [185] (13 St.)

Mozart, Serenade Nr. 4, Ddur. [203] (14 St.)
—— Serenade Nr. 5, Ddur. [204] (14 St.)
—— Serenade Nr. 6, Ddur. [239] (9 St.)
—— Serenade Nr. 7 (Haffner-), Ddur. [250] (16 St.)
—— Serenade Nr. 8, Notturno. Ddur. [286] (24 St.)
—— Serenade Nr. 9, Ddur. [320] (17 St.)
—— Symphonie Nr. 1, Esdur. [16] (8 St.)
—— Symphonie Nr. 2, Bdur. [17] (8 St.)
—— Symphonie Nr. 3, Esdur. [18] (9 St.)
—— Symphonie Nr. 4, Ddur. [19] (9 St.)
—— Symphonie Nr. 5, Bdur. [22] (9 St.)
—— Symphonie Nr. 6, Fdur. [43] (10 St.)
—— Symphonie Nr. 7, Ddur. [45] (12 St.)
—— Symphonie Nr. 8, Ddur. [48] (11 St.)
—— Symphonie Nr. 9, Cdur. [73] (12 St.)
—— Symphonie Nr. 10, Gdur. [74] (9 St.)
—— Symphonie Nr. 11, Ddur. [84] (8 St.)
—— Symphonie Nr. 12, Gdur. [110] (9 St.)
—— Symphonie Nr. 13, Fdur. [112] (9 St.)
—— Symphonie Nr. 14, Adur. [114] (11 St.)
—— Symphonie Nr. 15, Gdur. [124] (9 St.)
—— Symphonie Nr. 16, Cdur. [128] (8 St.)
—— Symphonie Nr. 17, Gdur. [129] (9 St.)
—— Symphonie Nr. 18, Fdur. [130] (11 St.)
—— Symphonie Nr. 19, Esdur. [132] (11 St.)
—— Symphonie Nr. 20, Ddur. [134] (12 St.)
—— Symphonie Nr. 21, Adur. [134] (9 St.)
—— Symphonie Nr. 22, Cdur. [162] (11 St.)

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

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DRITTE SYMPHONIE

von

FELIX MENDELSSOHN BARTHOLDY.

Der Königin Victoria von England gewidmet.

Op. 56.

Componirt 1841 u. 1842.

Die einzelnen Sätze dieser Symphonie müssen gleich auf einander folgen, und nicht durch die sonst gewöhnlichen längeren Unterbrechungen von einander getrennt werden. Für die Hörer kann der Inhalt der einzelnen Sätze auf dem Programm des Concertes angegeben werden wie folgt:

Introduction und Allegro agitato.— Scherzo assai vivace.— Adagio cantabile.— Allegro guerriero und Finale maestoso.

Andante con moto. M.M. ♩ = 72.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in C.

Corni in E.

Trombe in D.

Timpani in A.E.

Violino I.

Violino II.

Viole.

Violoncello.

Basso.

Stich und Druck von Breitkopf & Härtel in Leipzig

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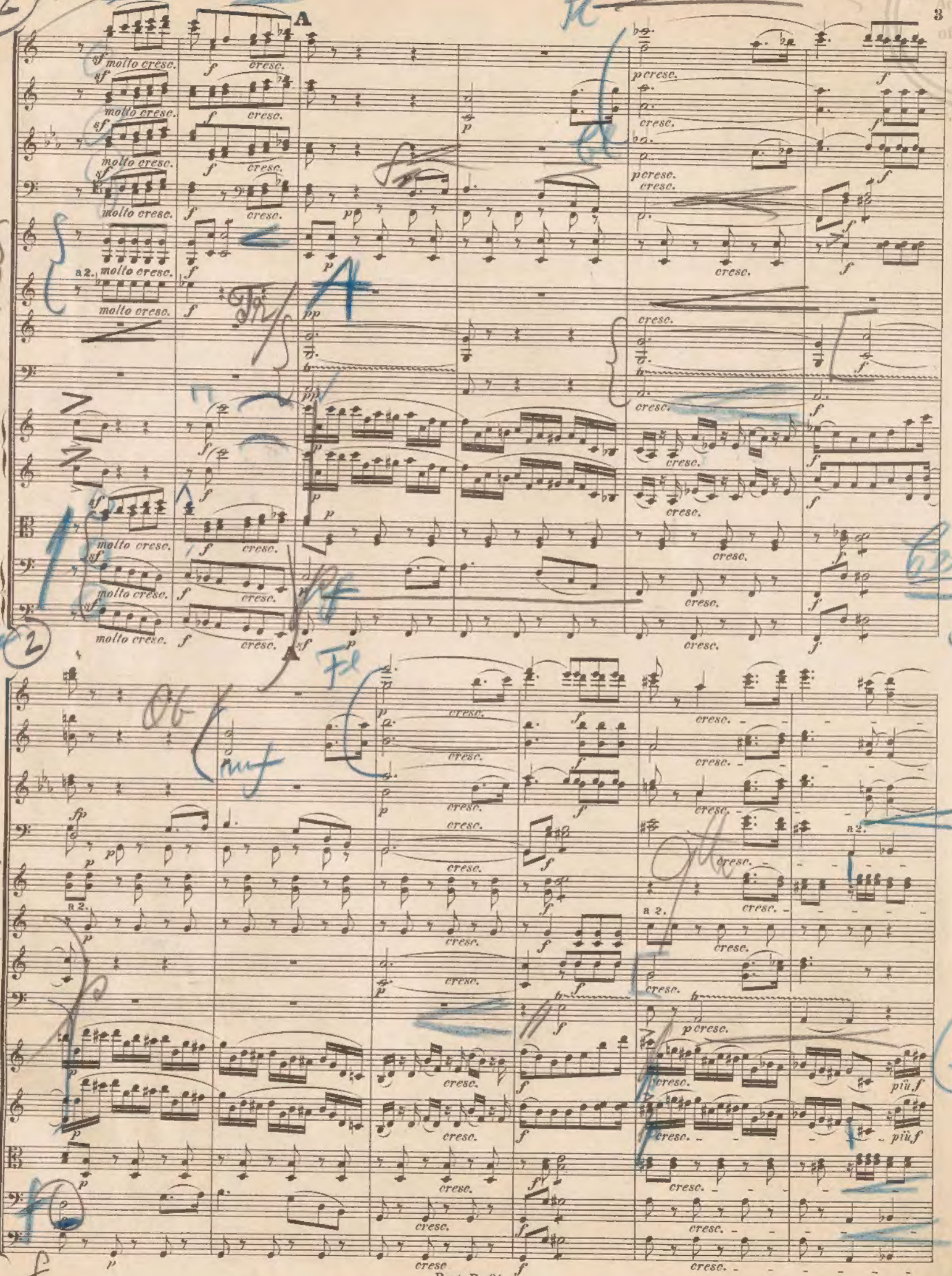

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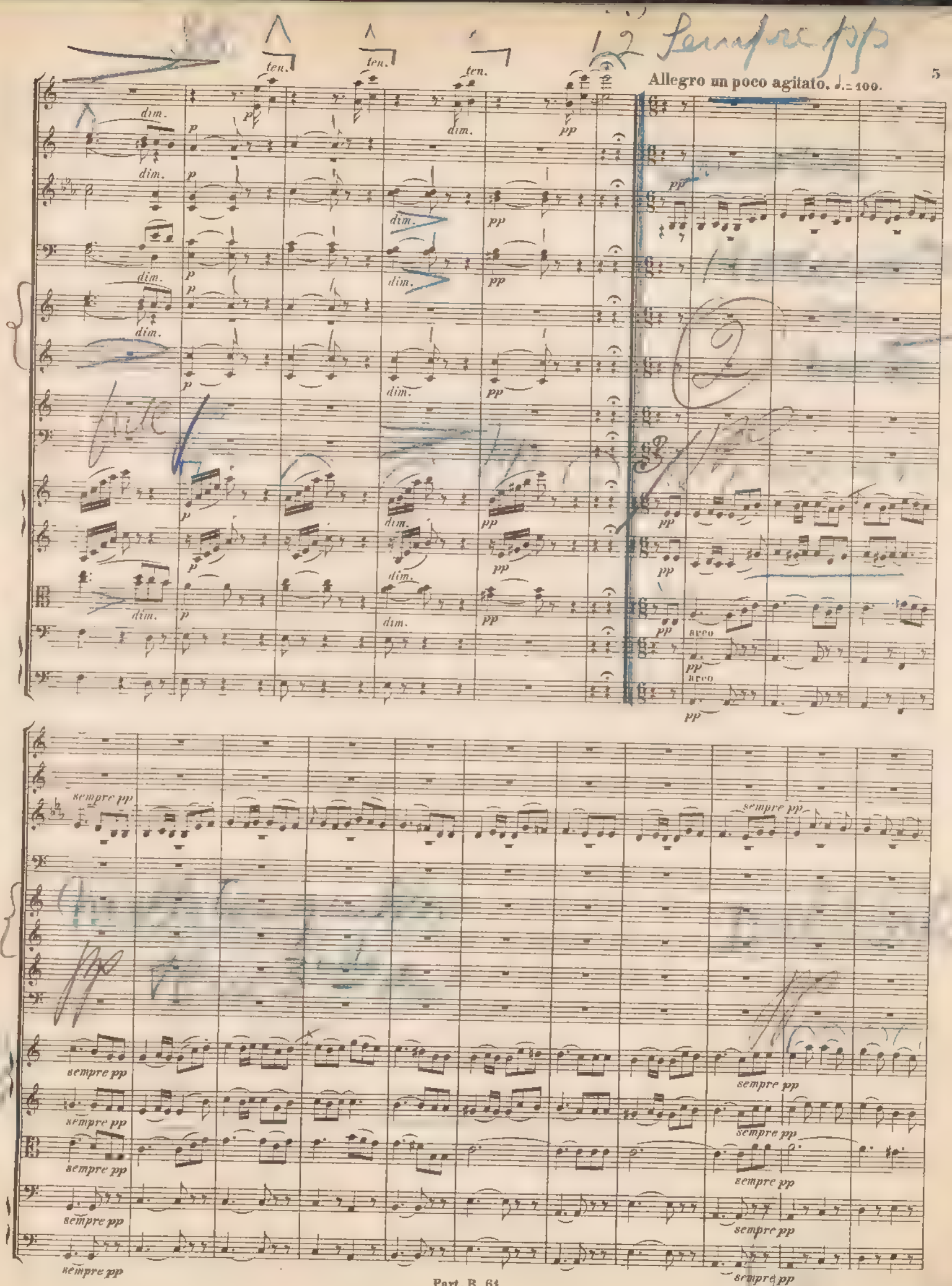

Allegro un poco agitato. ♩.= 100.
ten.
dim.
p
pp
arco
sempre pp

pp p cresc.

a 2.

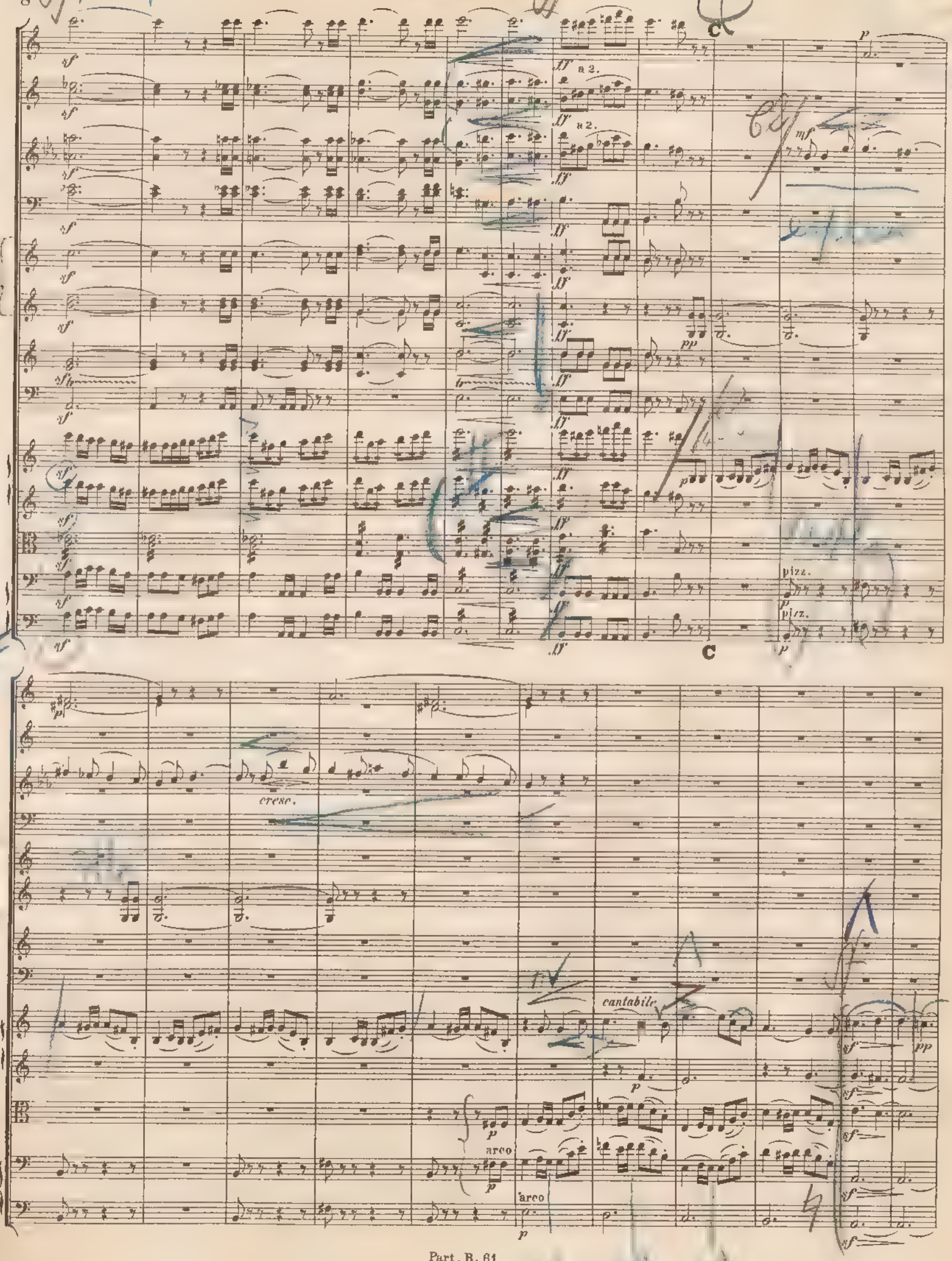
sempre più cresc. sf

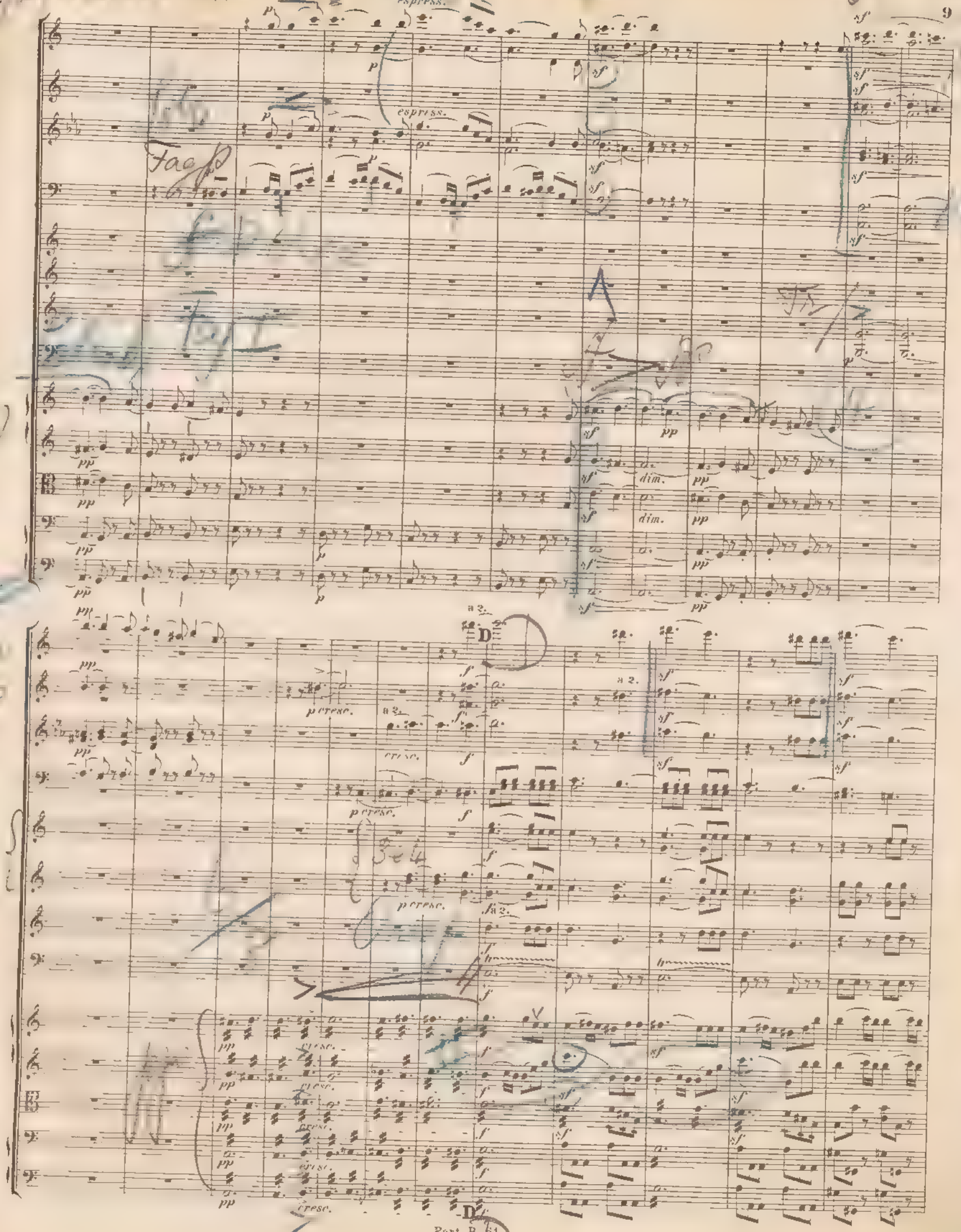
Assai animato ♩. 120.

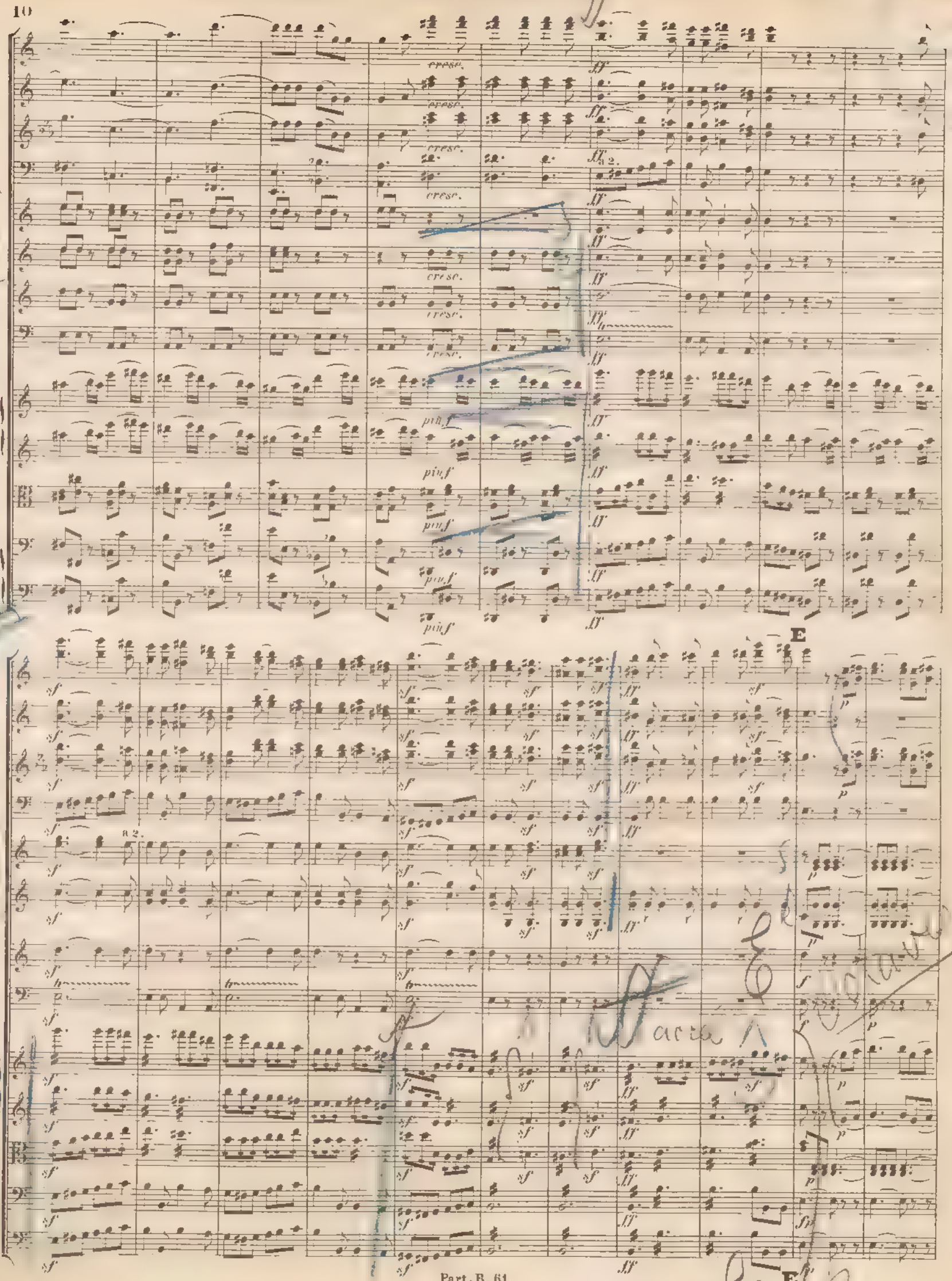
B

a 2.

B


a 2.
a 2.
pizz.
pizz.
cresc.
cantabile
arco
arco


espress.
espress.
dim.
dim.
a 2.
p cresc.
cresc.
p cresc.
p cresc.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
D
D

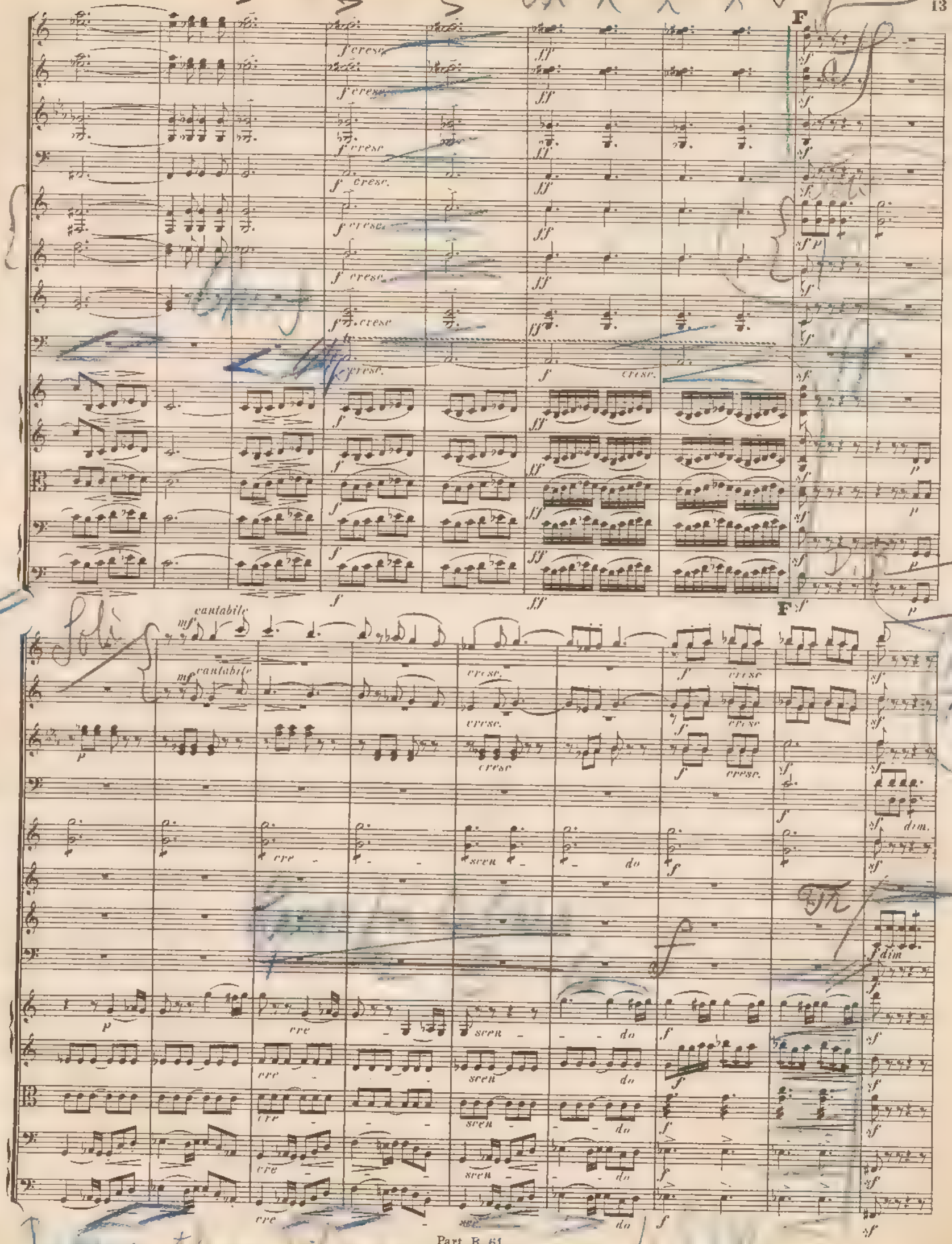

cresc.
ff
a 2.
più f
E
sf
p
f
fp

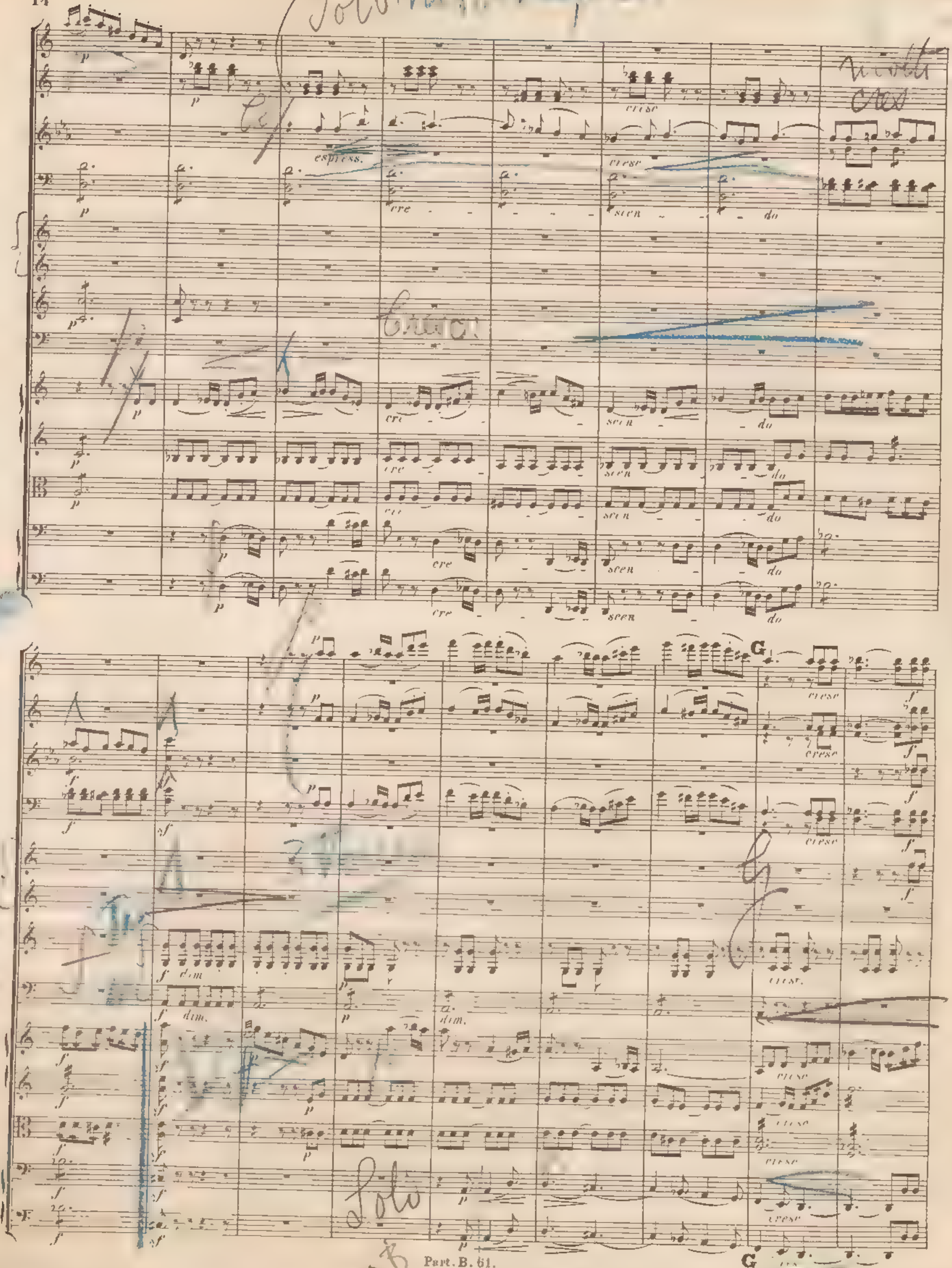
dim.

sempre dim.

perdendosi

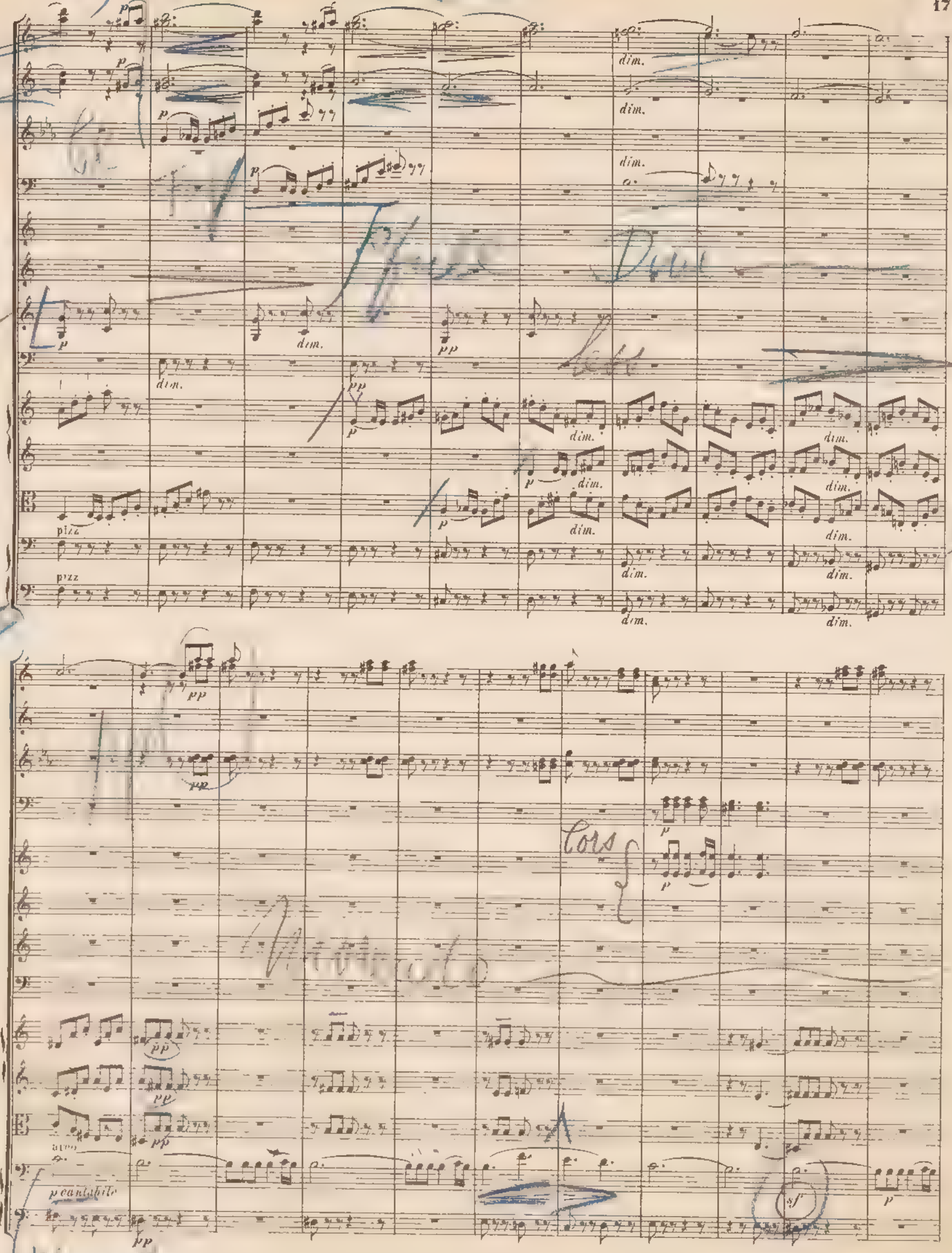
pp sempre

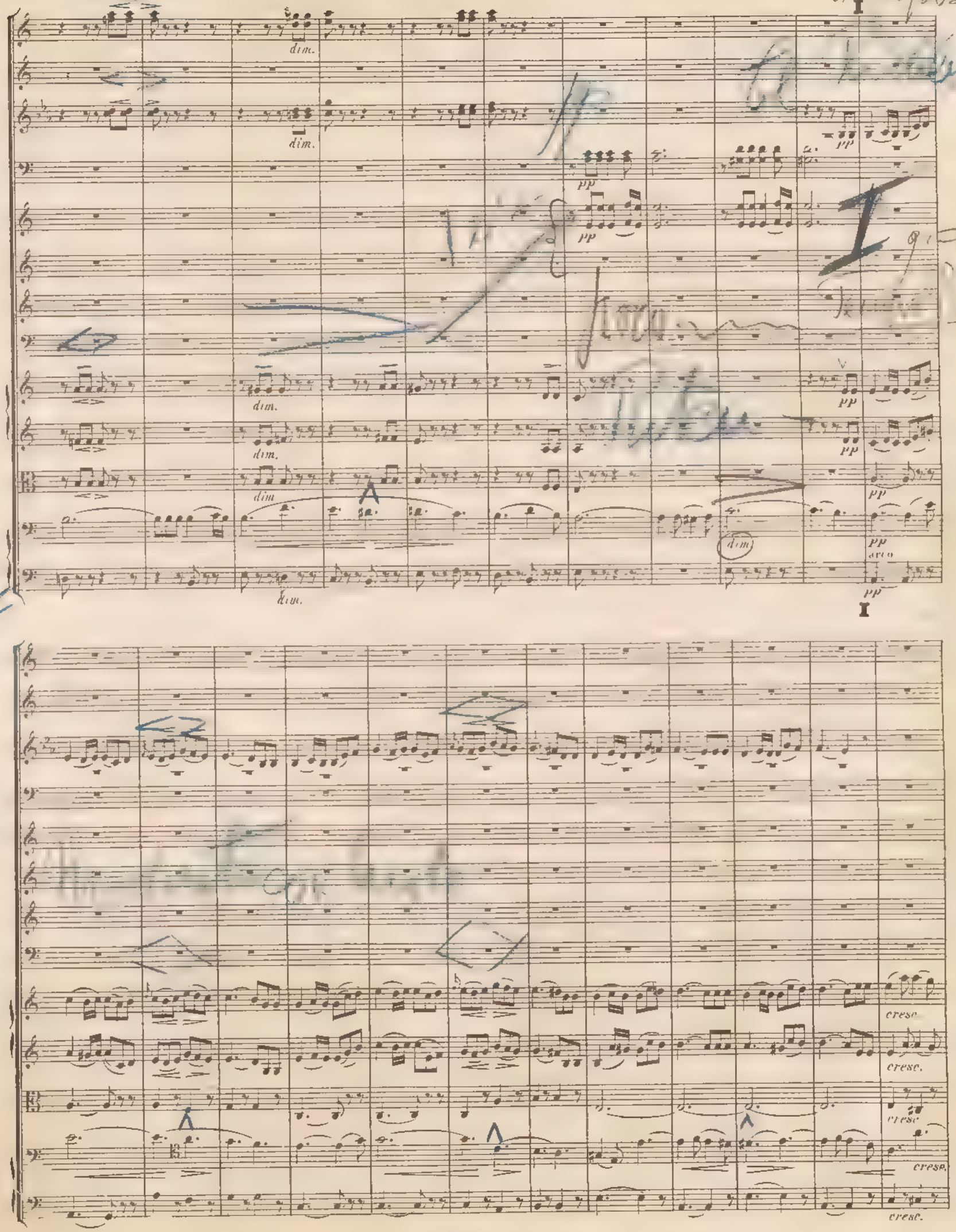

F
cresc.
cantabile
mf
cre
scen
do
dim.

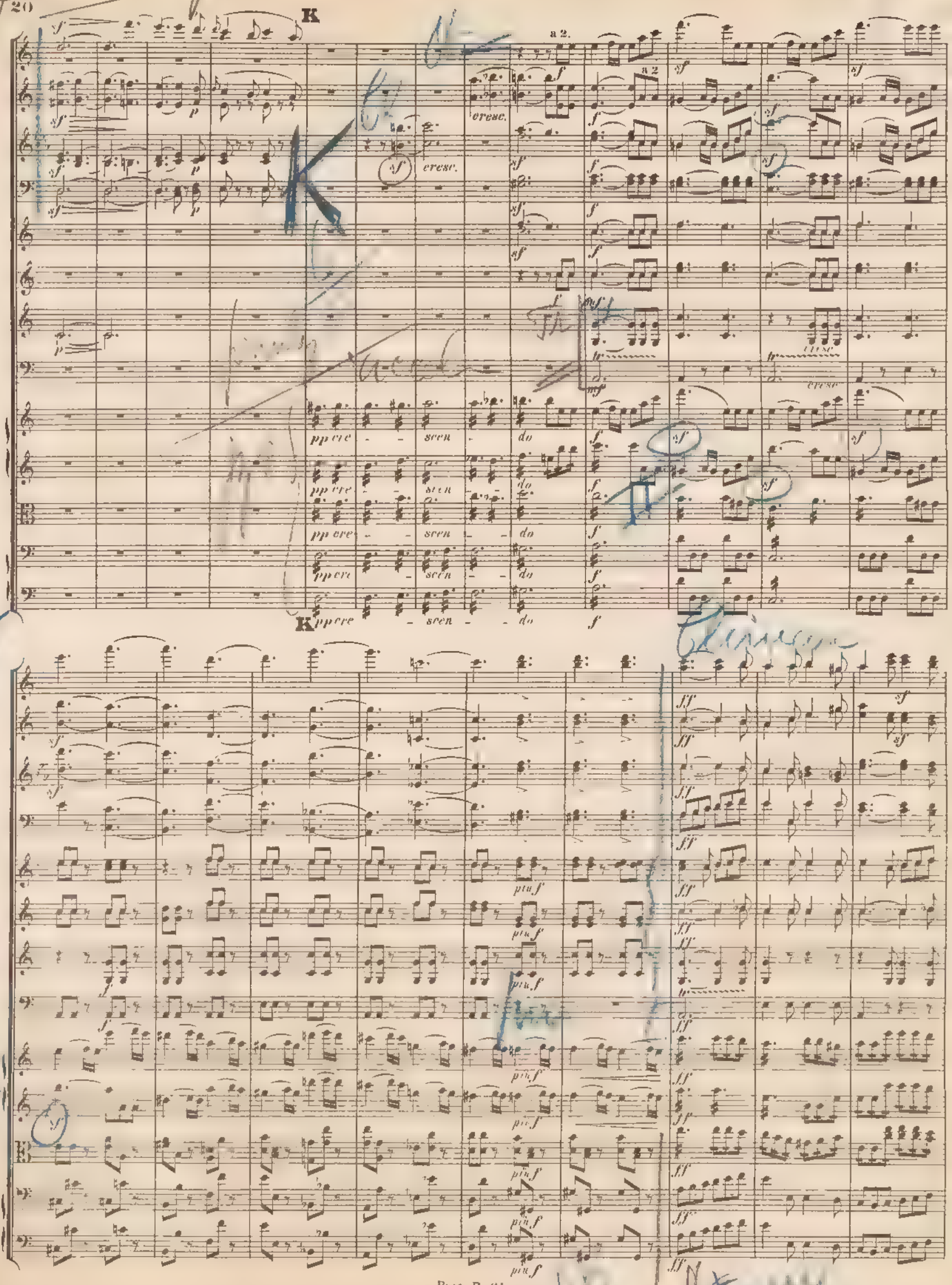

espress.
cresc.
cre
scen
do
dim.
G

II

II


dim.
pizz
arco
p cantabile
Cors

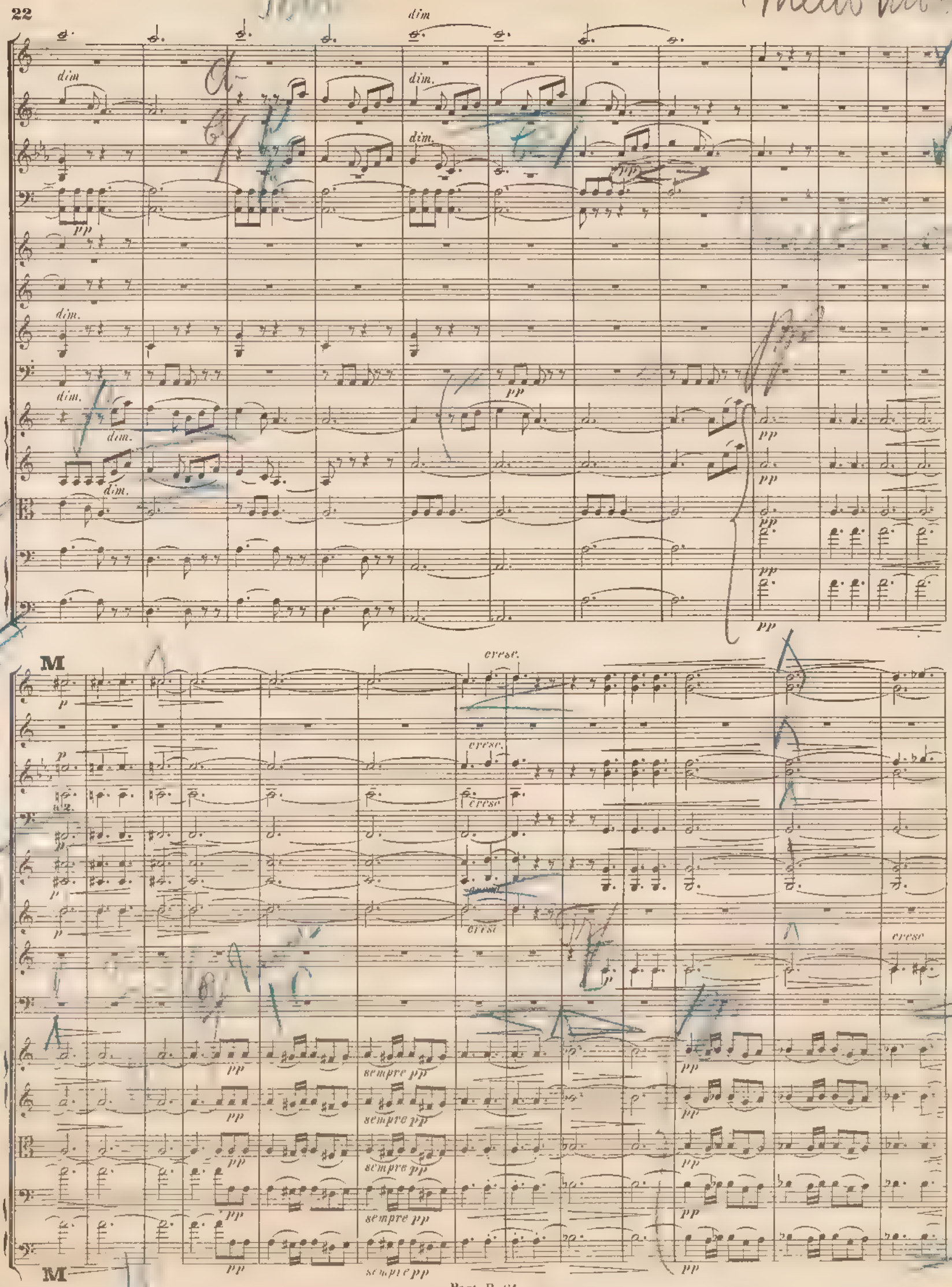

dim.
pp
arco
cresc.


K
a 2.
cresc.
pp cre - scen - do
K
più f

L

L

Part. B. 61.


dim
dim.
pp
M
cresc.
p
a 2.
sempre pp

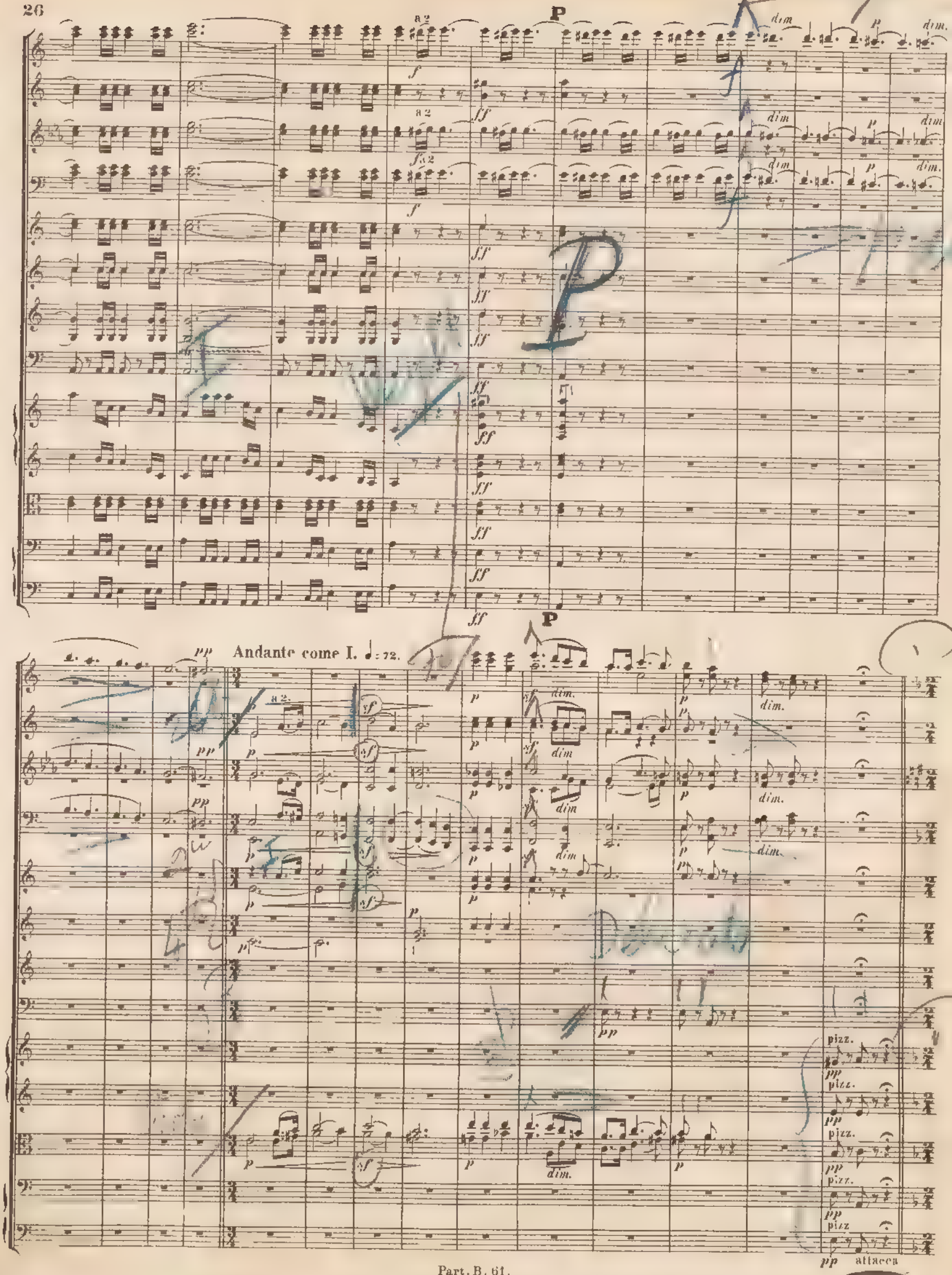
Tutti

Solo

N

N

Assai animato.


P
a 2
dim
p
dim.
f
ff
Andante come I. ♩= 72.
pp
sf
pizz.
attacca

Vivace non troppo. ♩=126.

in B.

in F.

in C.

arco

pp

a 2.

f

sf

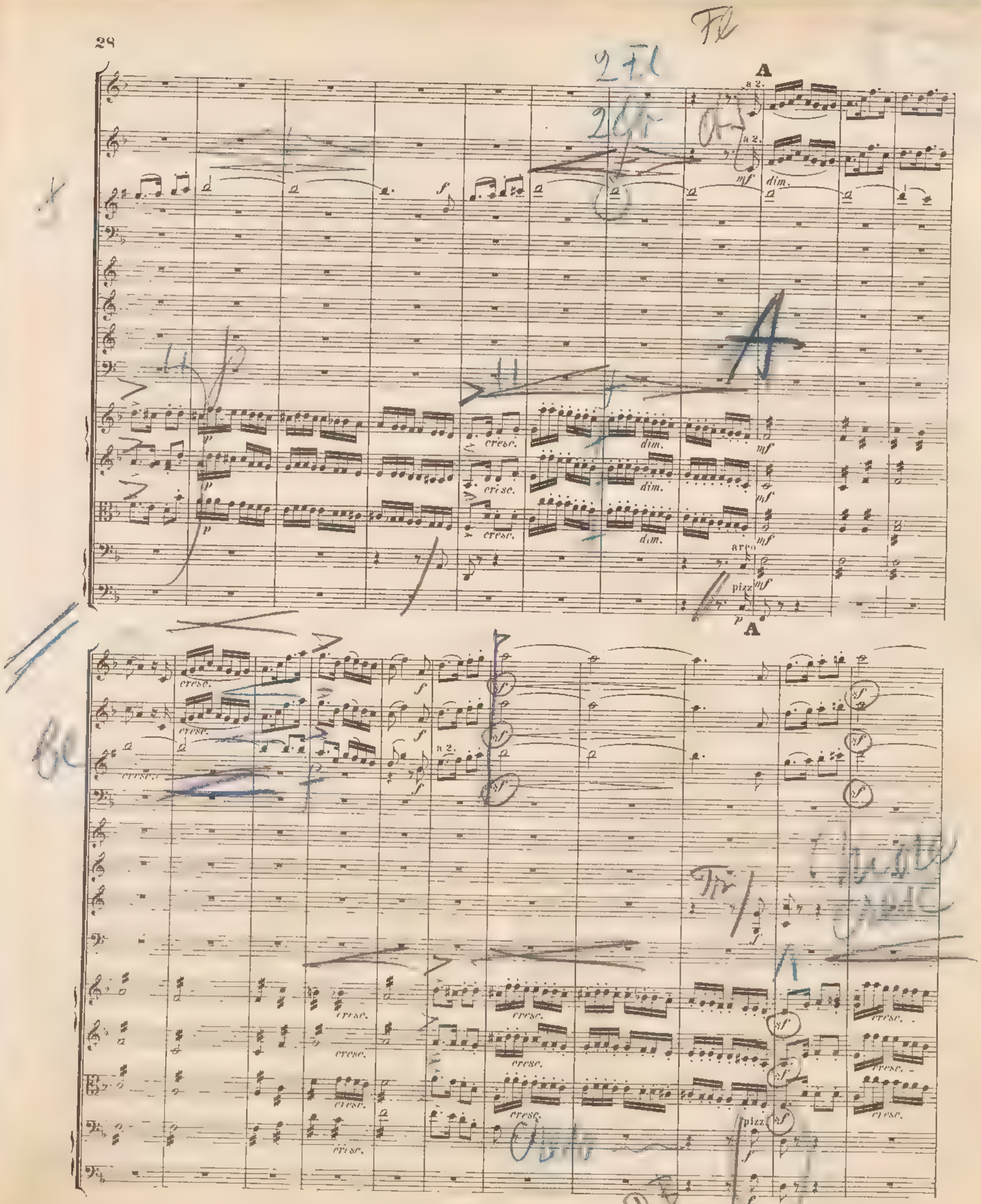
cresc. dim.

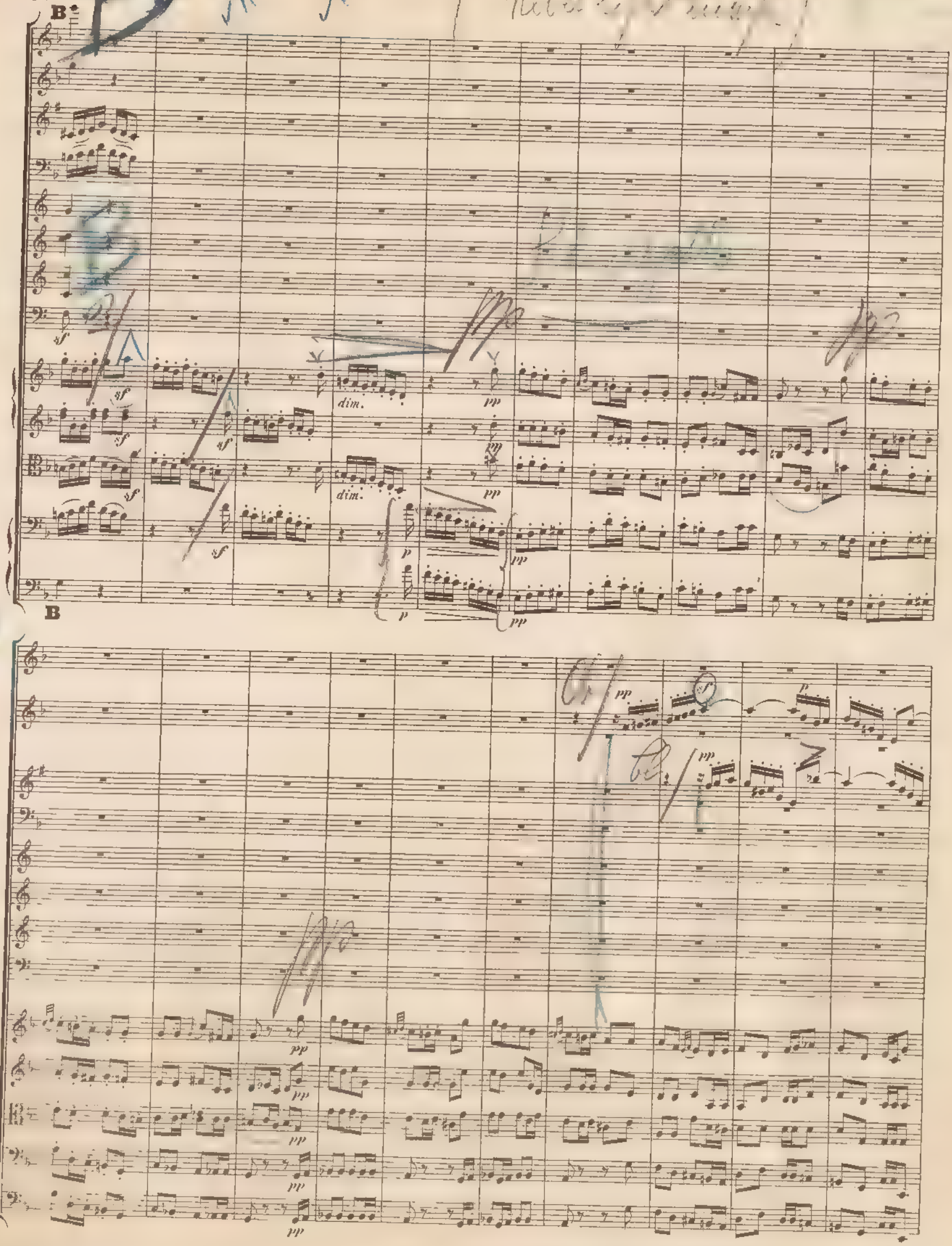
sempre assai leggiero staccato

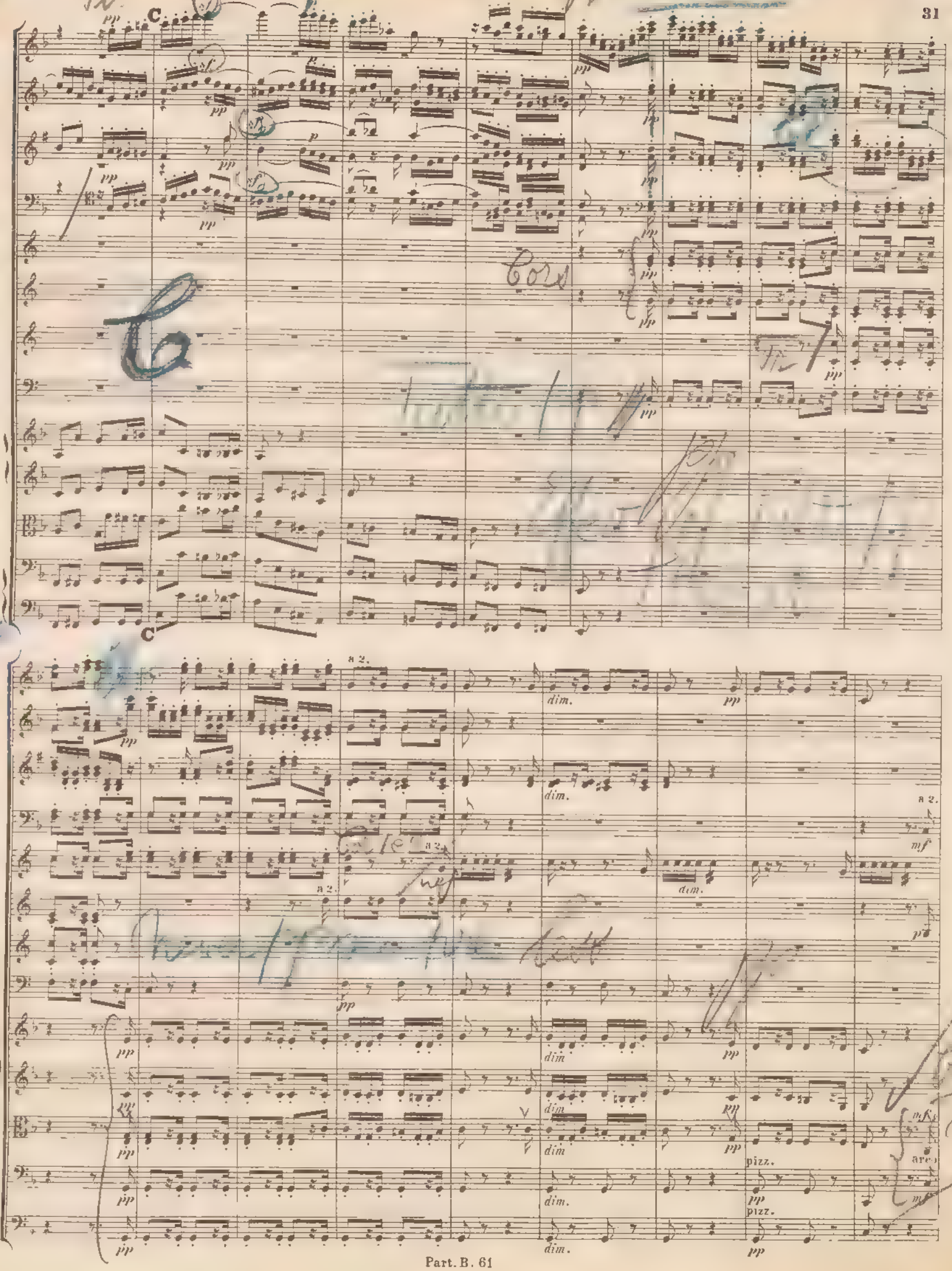
pp sempre assai leggiero staccato

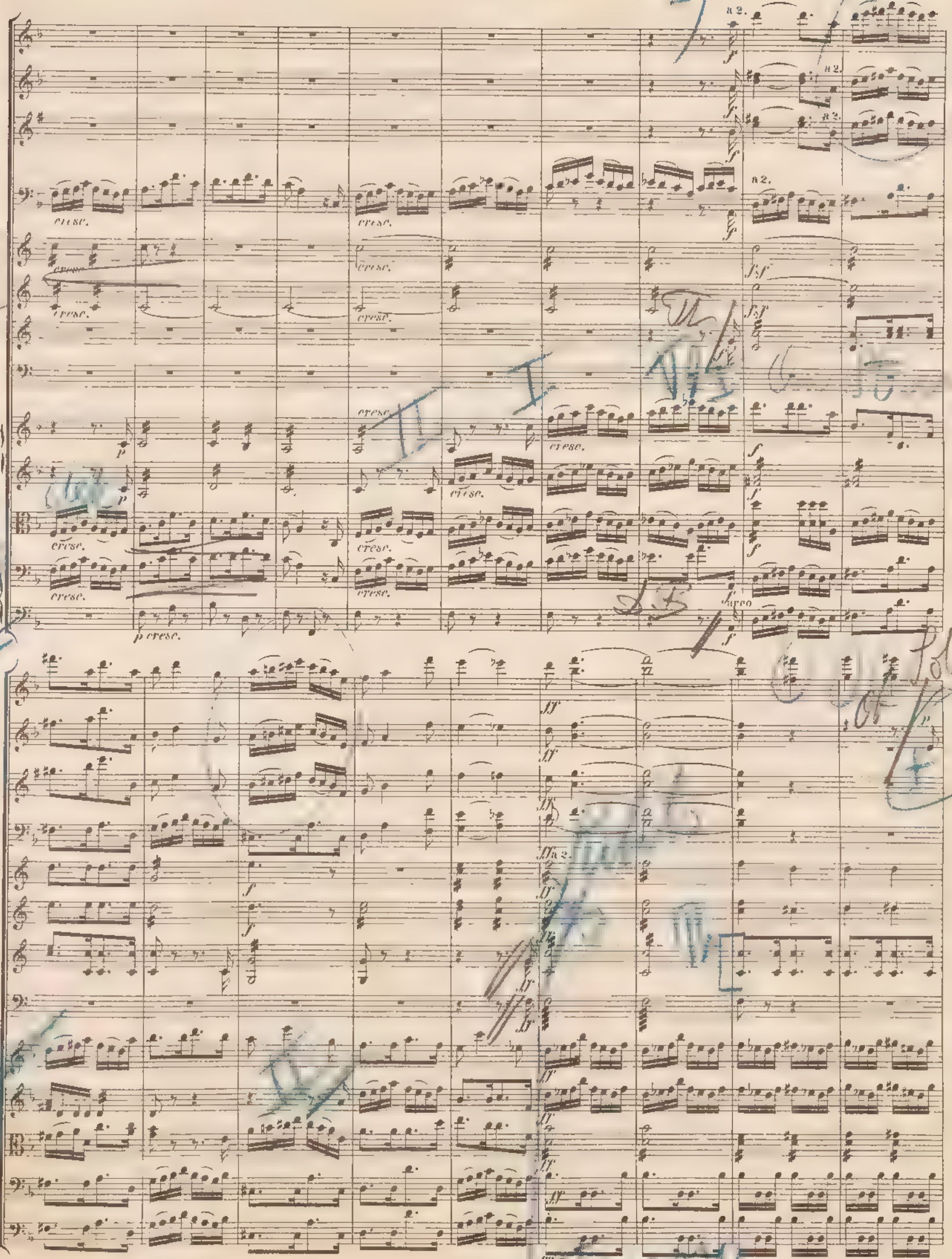
sempre pp.

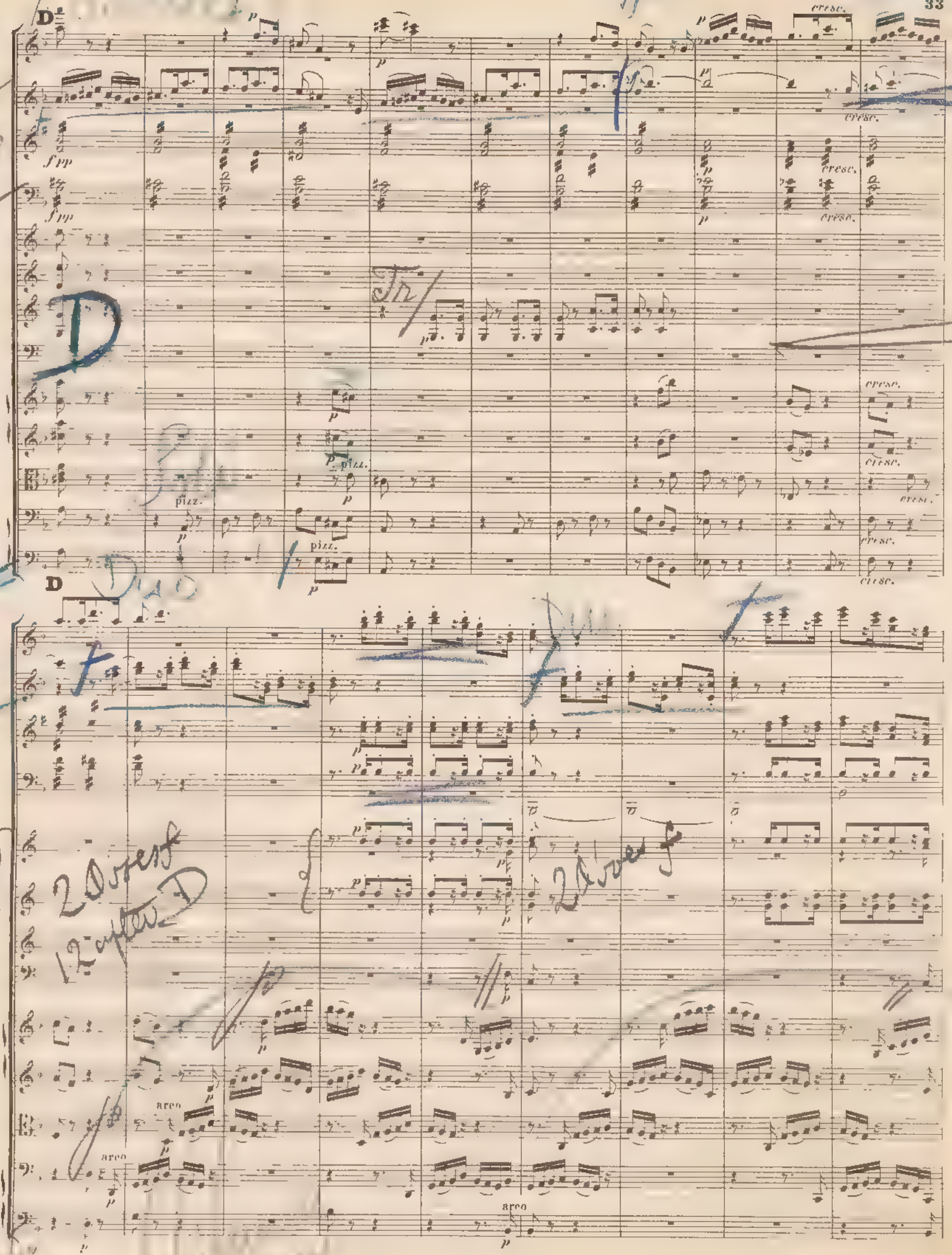
pizz.


A
a 2.
dim.
cresc.
arco
pizz
A
a 2.
cresc.
pizz


B
dim.
dim.
B


C
pp
dim.
a 2.
mf
pizz.
arco

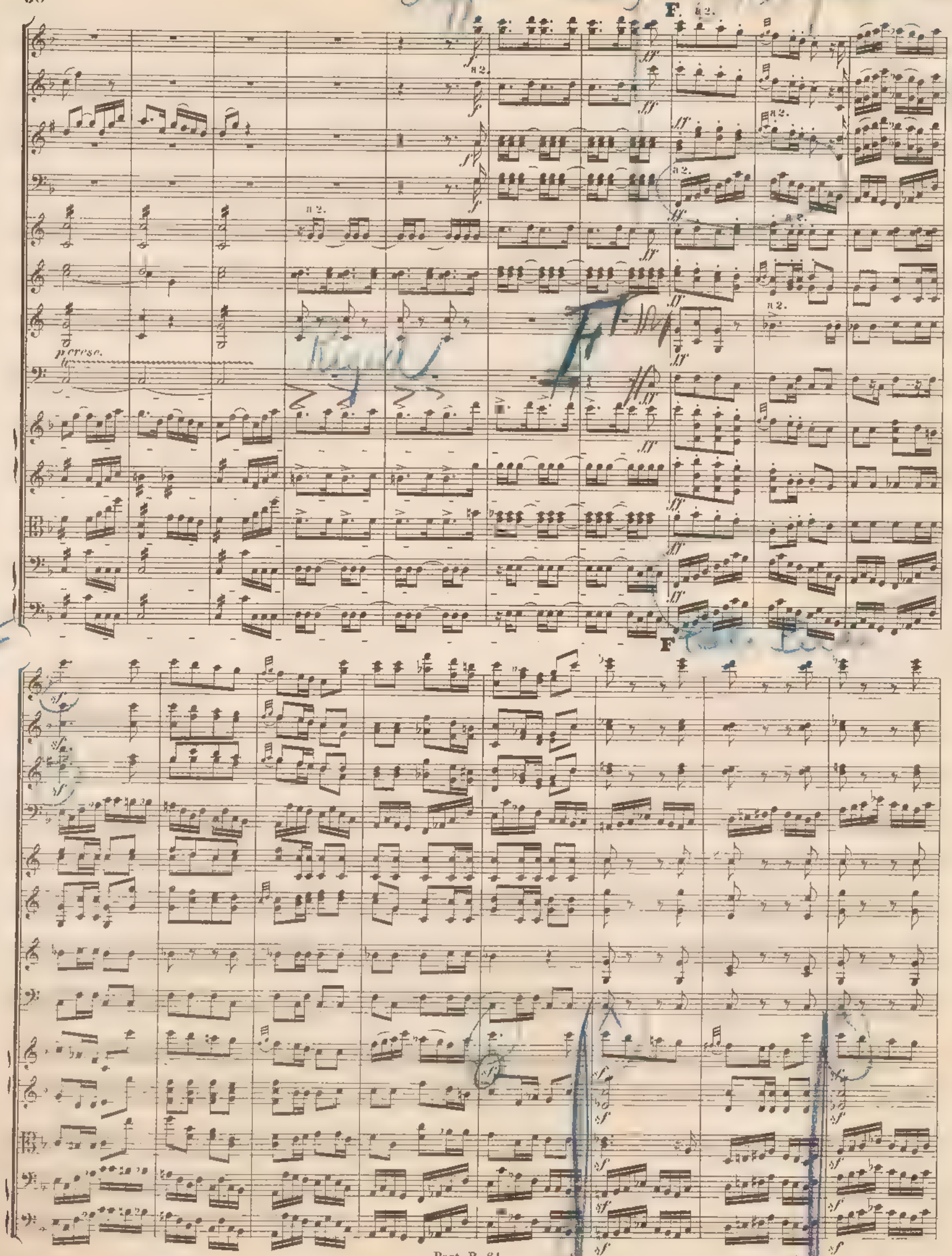

a 2.
cresc.
p cresc.
arco

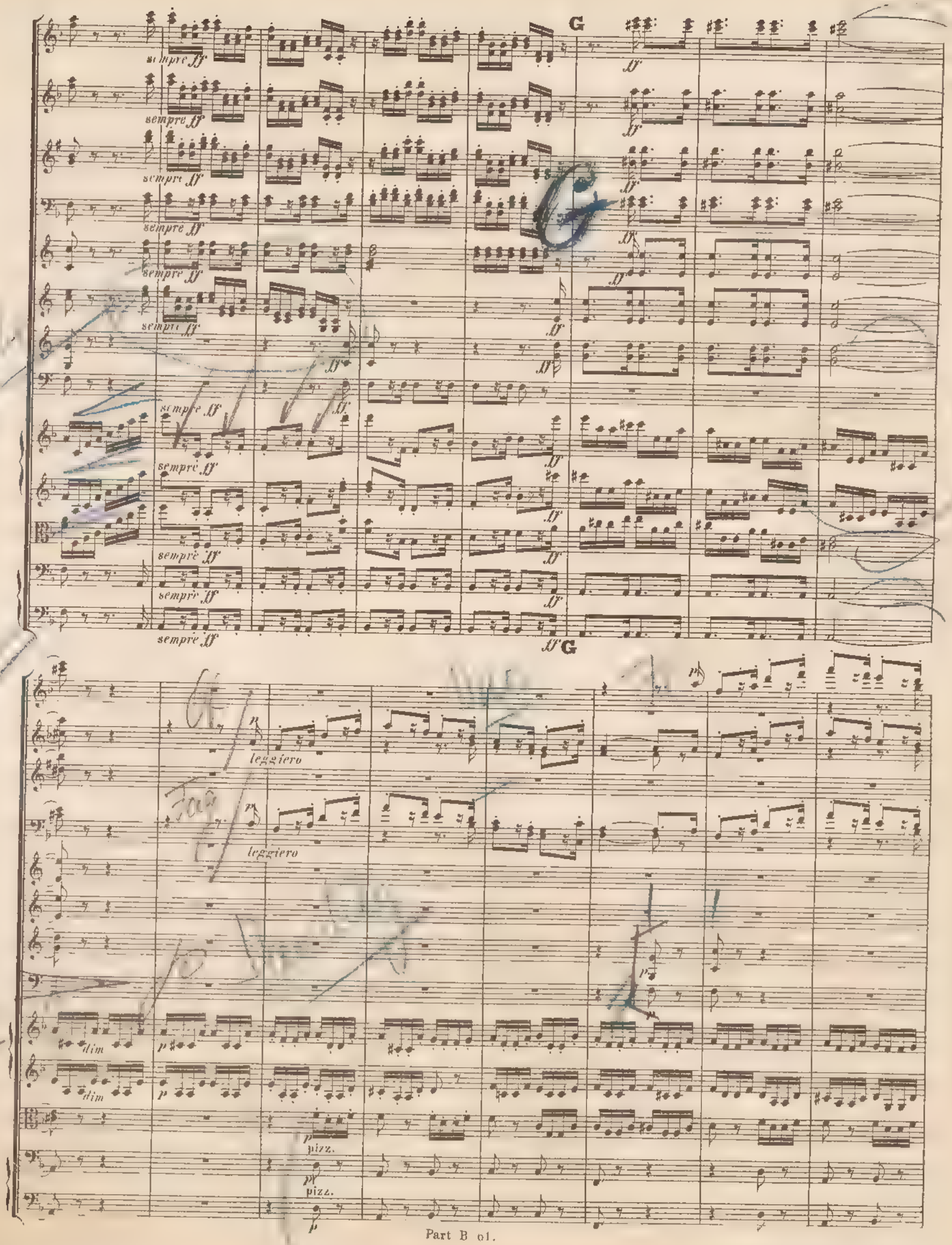

D
cresc.
pizz.
arco

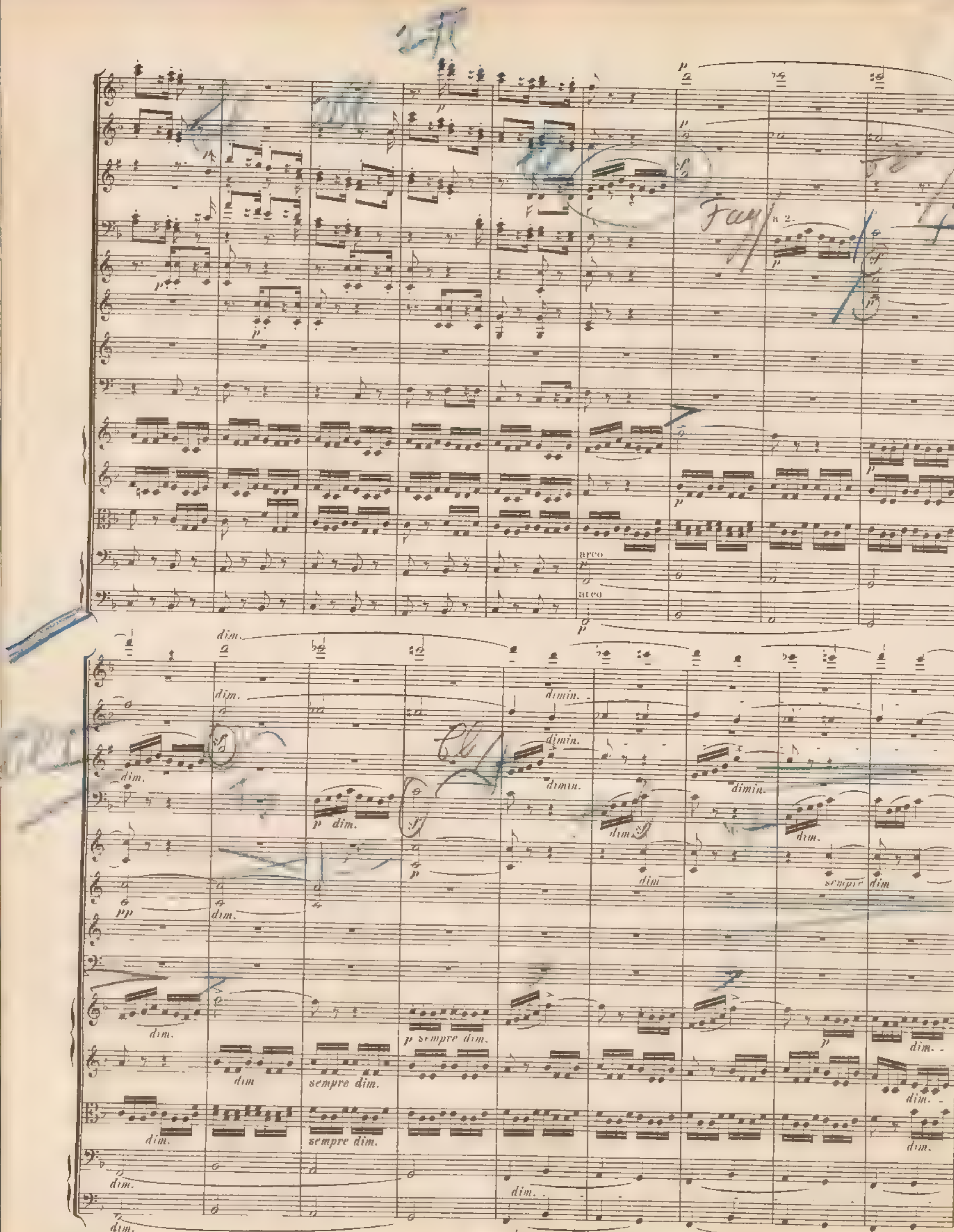
cresc.

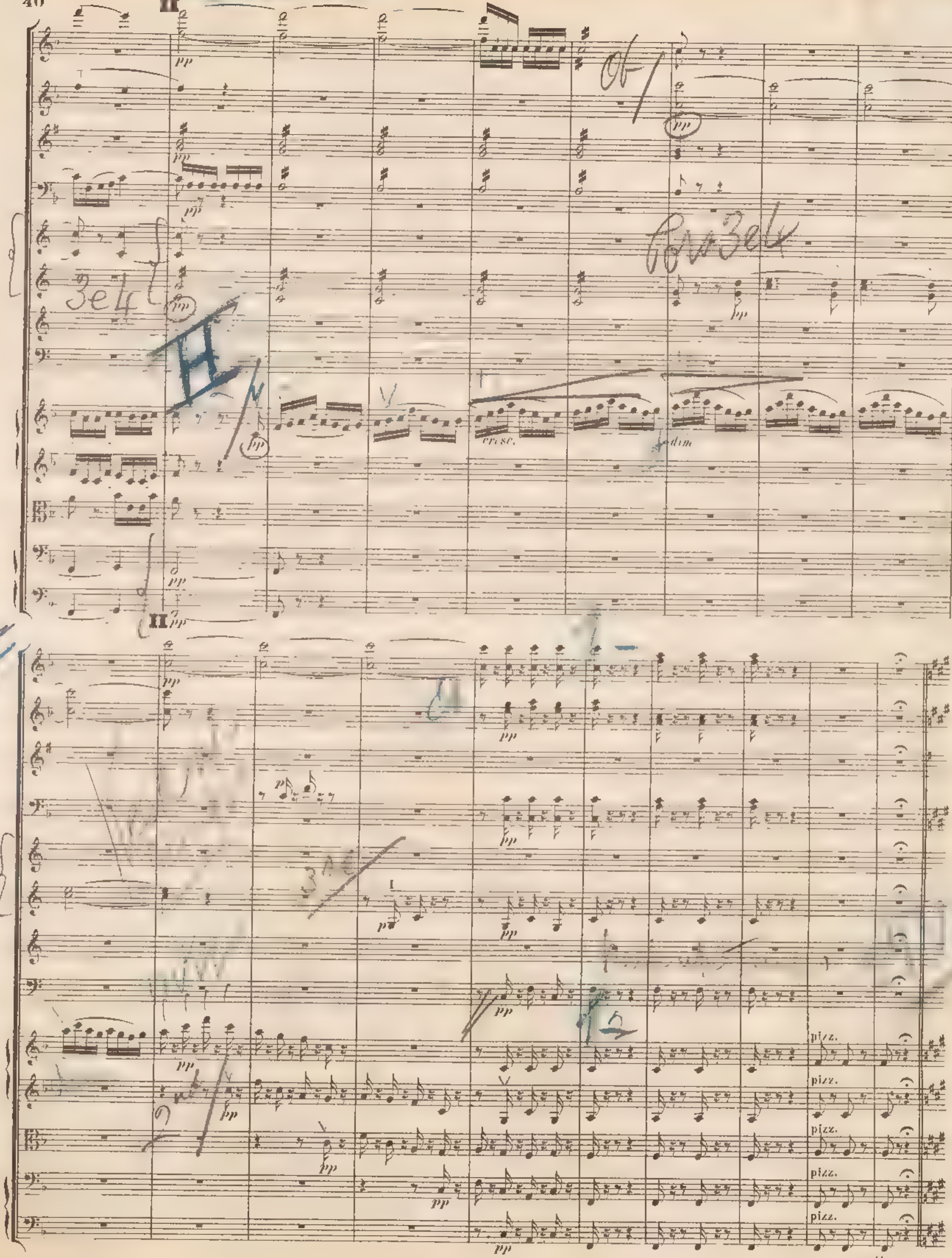
E

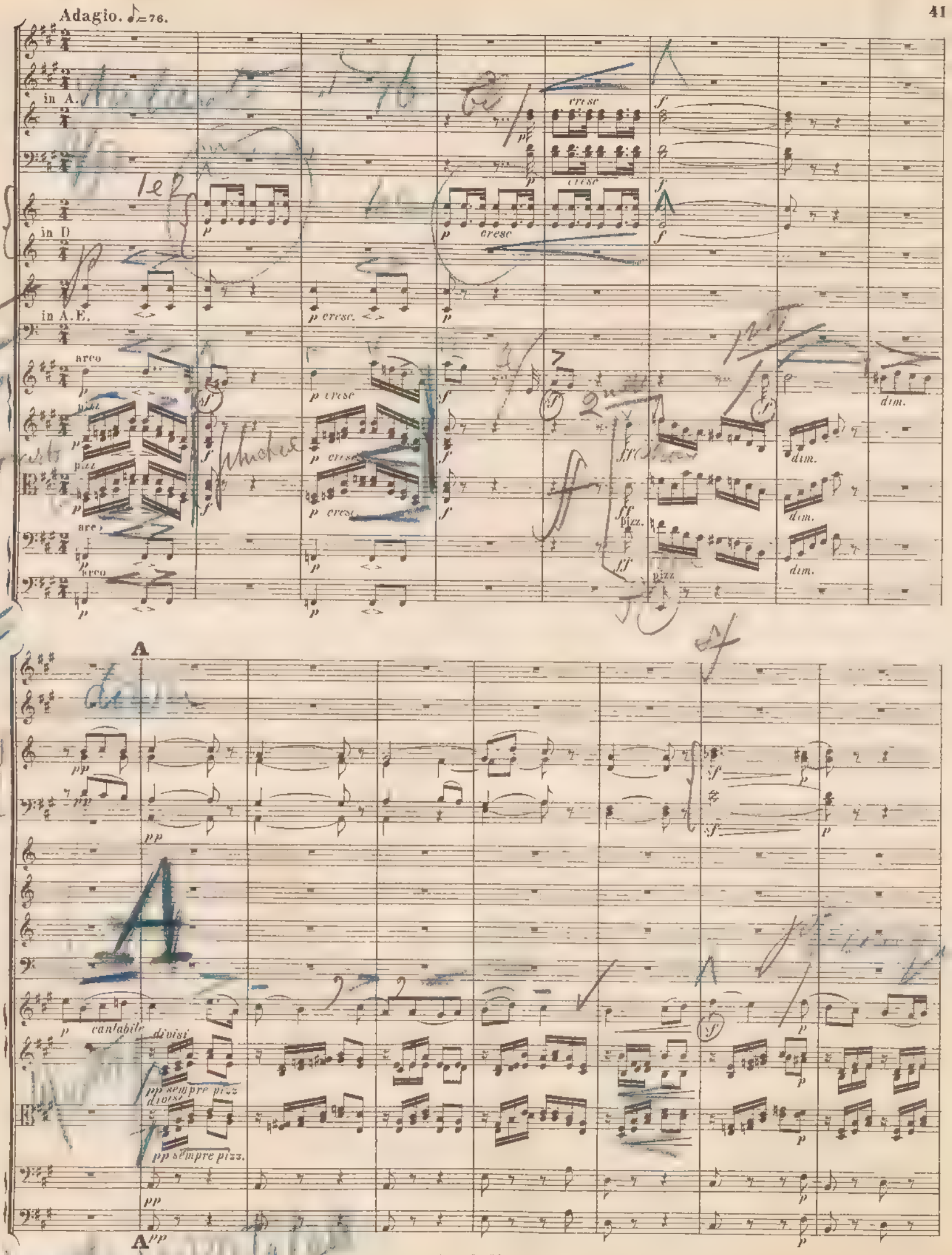
sempre p


F.
a 2.
p cresc.
F


G
sempre ff
ff
leggiero
dim
pizz.

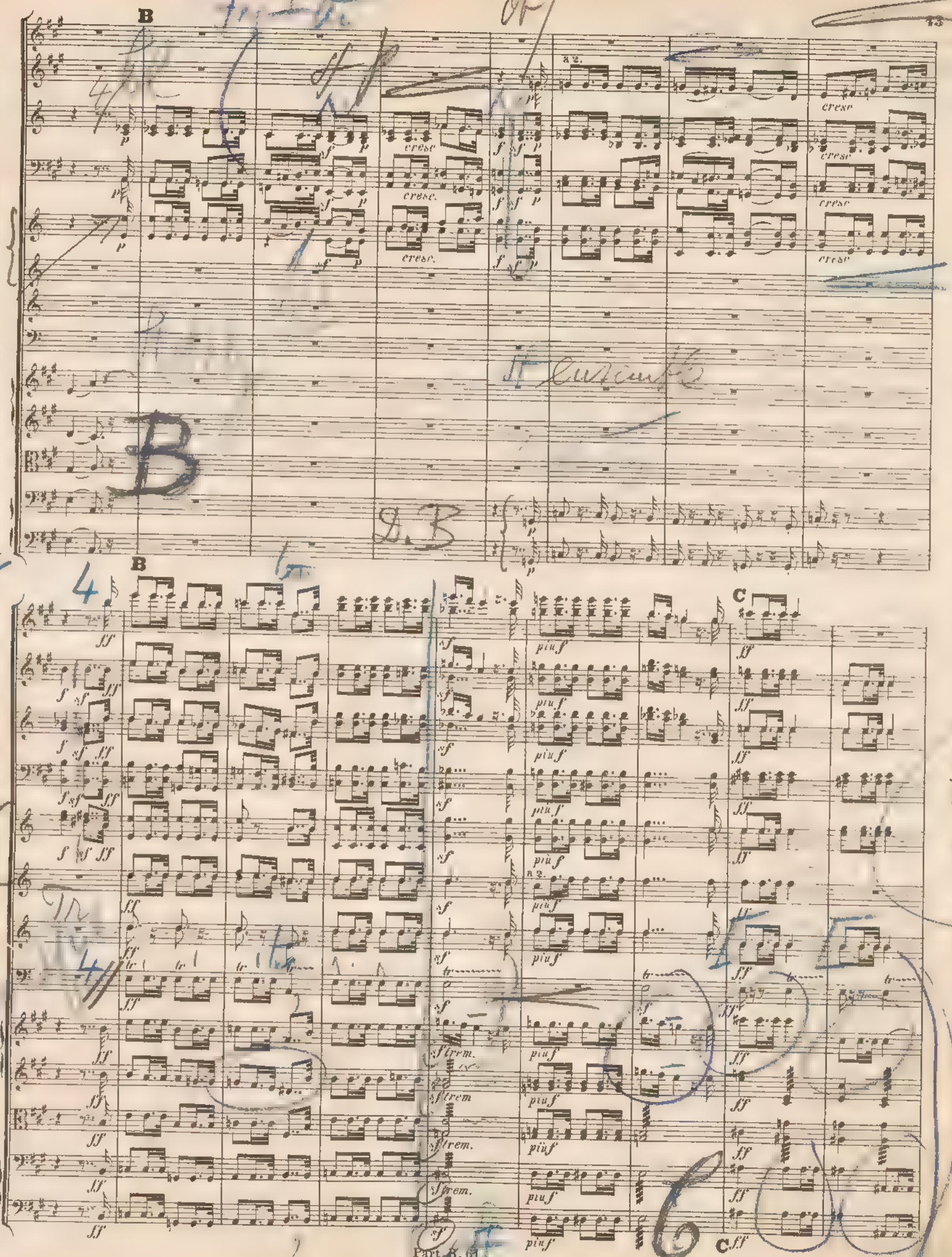

a 2.
arco
arco
dim.
dimin.
p sempre dim.
sempre dim.
pp

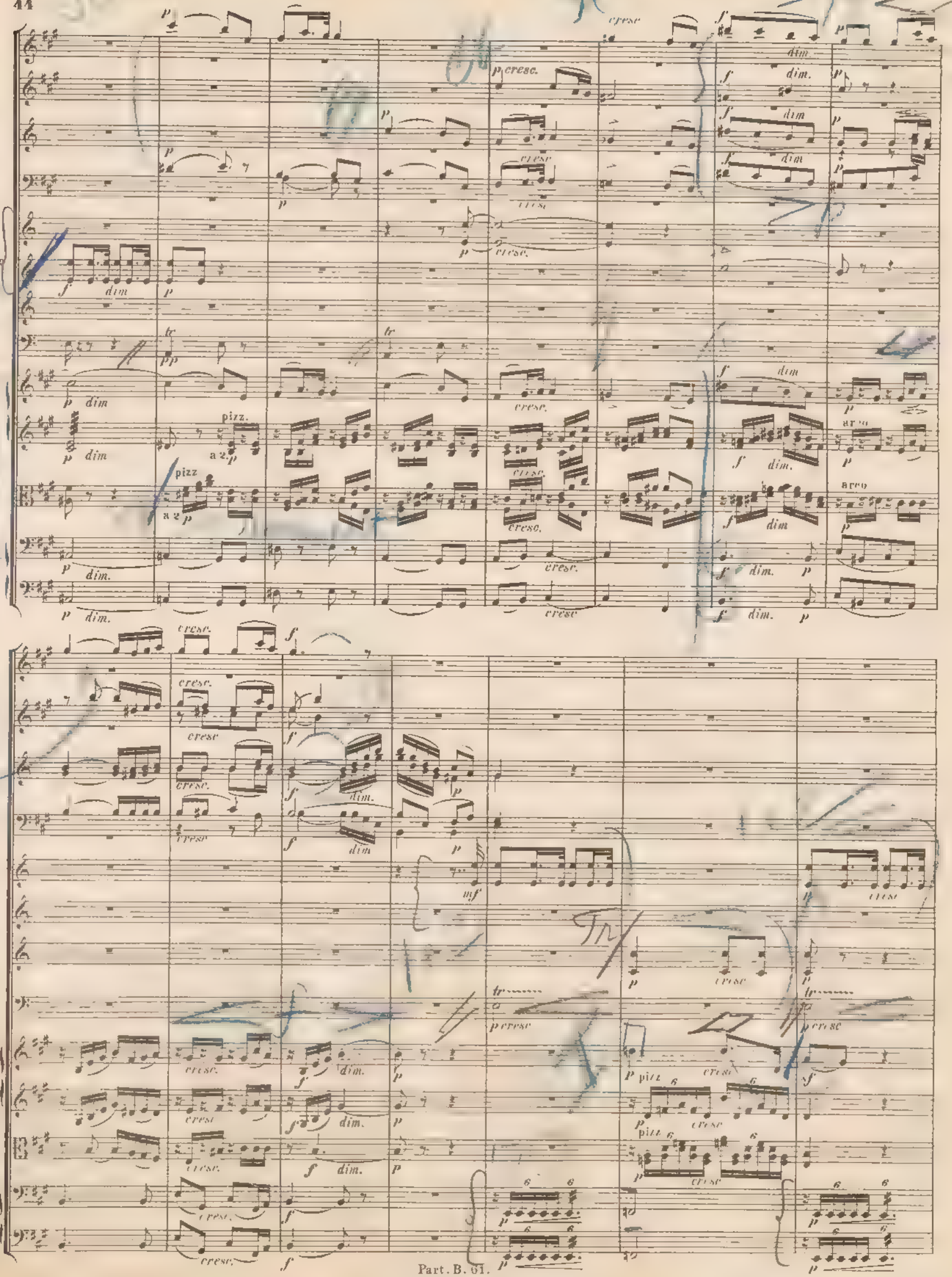

II
pp
cresc.
dim
II
pp
pizz.
pizz.
pizz.
pizz.
pizz.
attacca


Adagio. ♪=76.
in A.
in D
in A.E.
arco
pizz
cresc
p cresc.
dim.
pizz.
A
cantabile
divisi
pp sempre pizz
pp sempre pizz.

cresc.

arco


B
a 2.
cresc.
B
C
a 2.
sf trem.
C

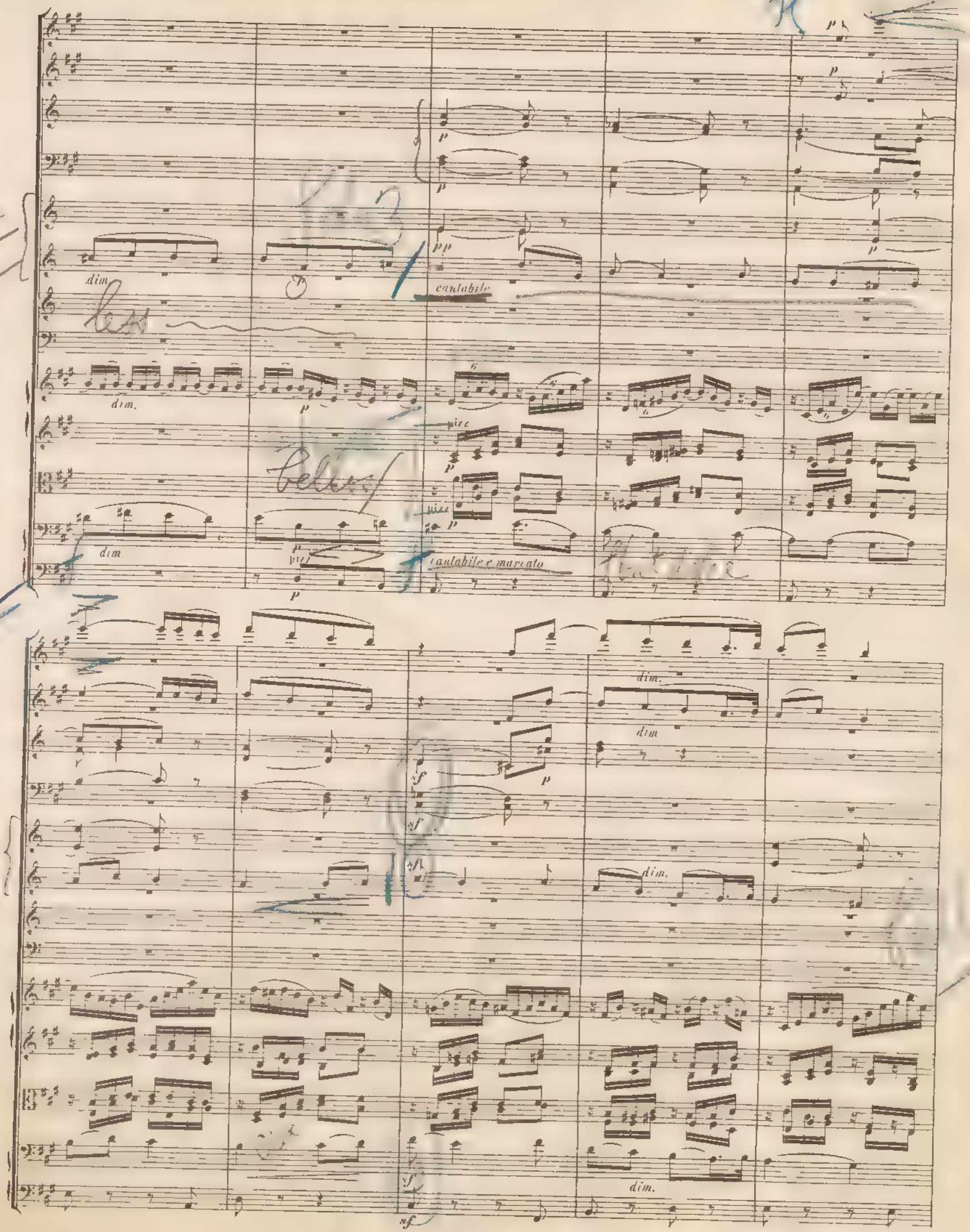

cresc
dim.
pizz.
arco
a 2
tr

D

cresc.

arco

a 2.


dim
cantabile
dim.
pizz
cantabile e marcato
dim.
dim
dim.
dim.

sempre pp

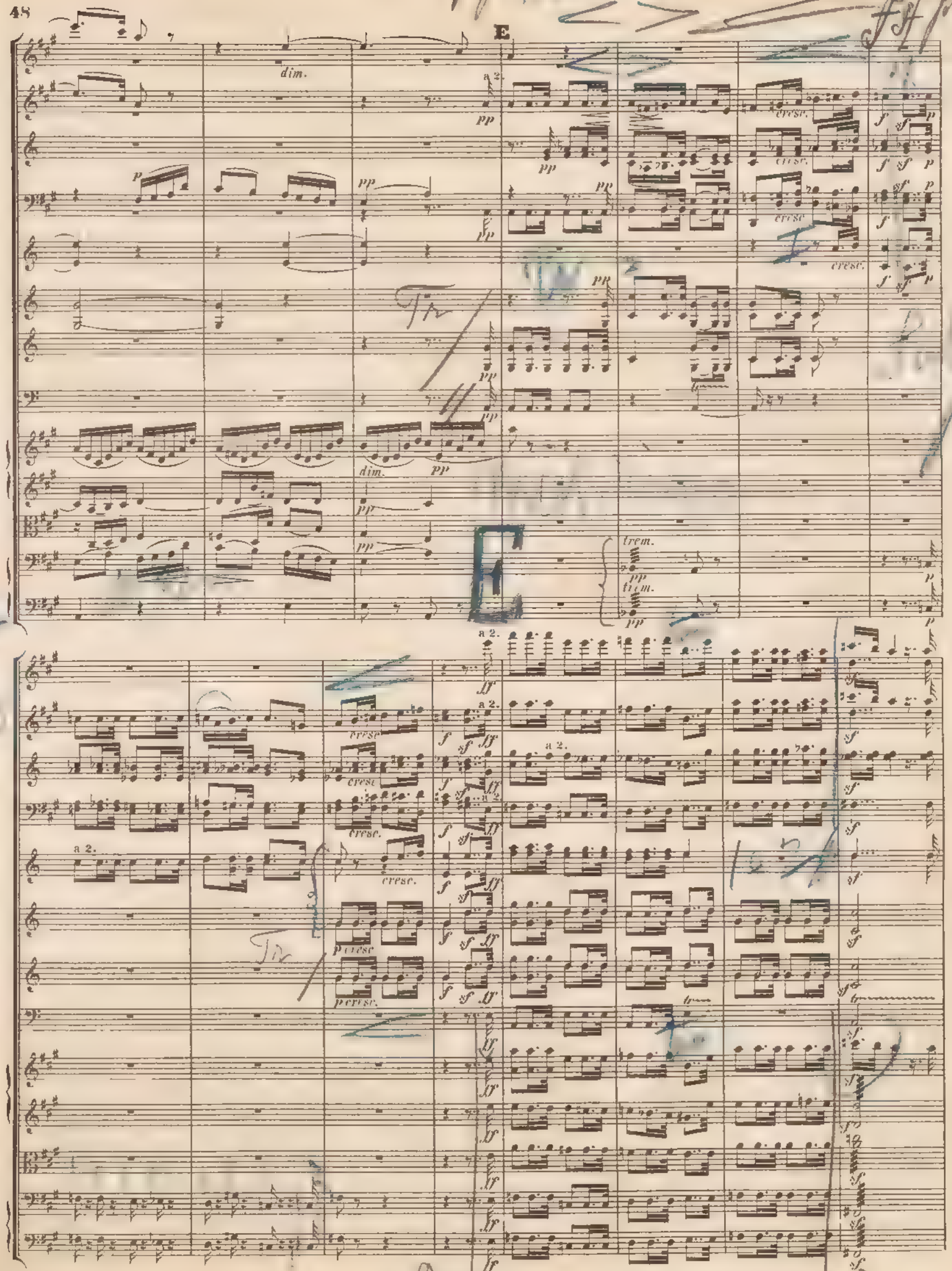
cresc.

sf

dim.

pp

arco


E
dim.
a 2.
pp
cresc.
f
sf
p
trem.
ff
p cresc.

F

a 2.

più f

ff

dim.

ben tenuto

p

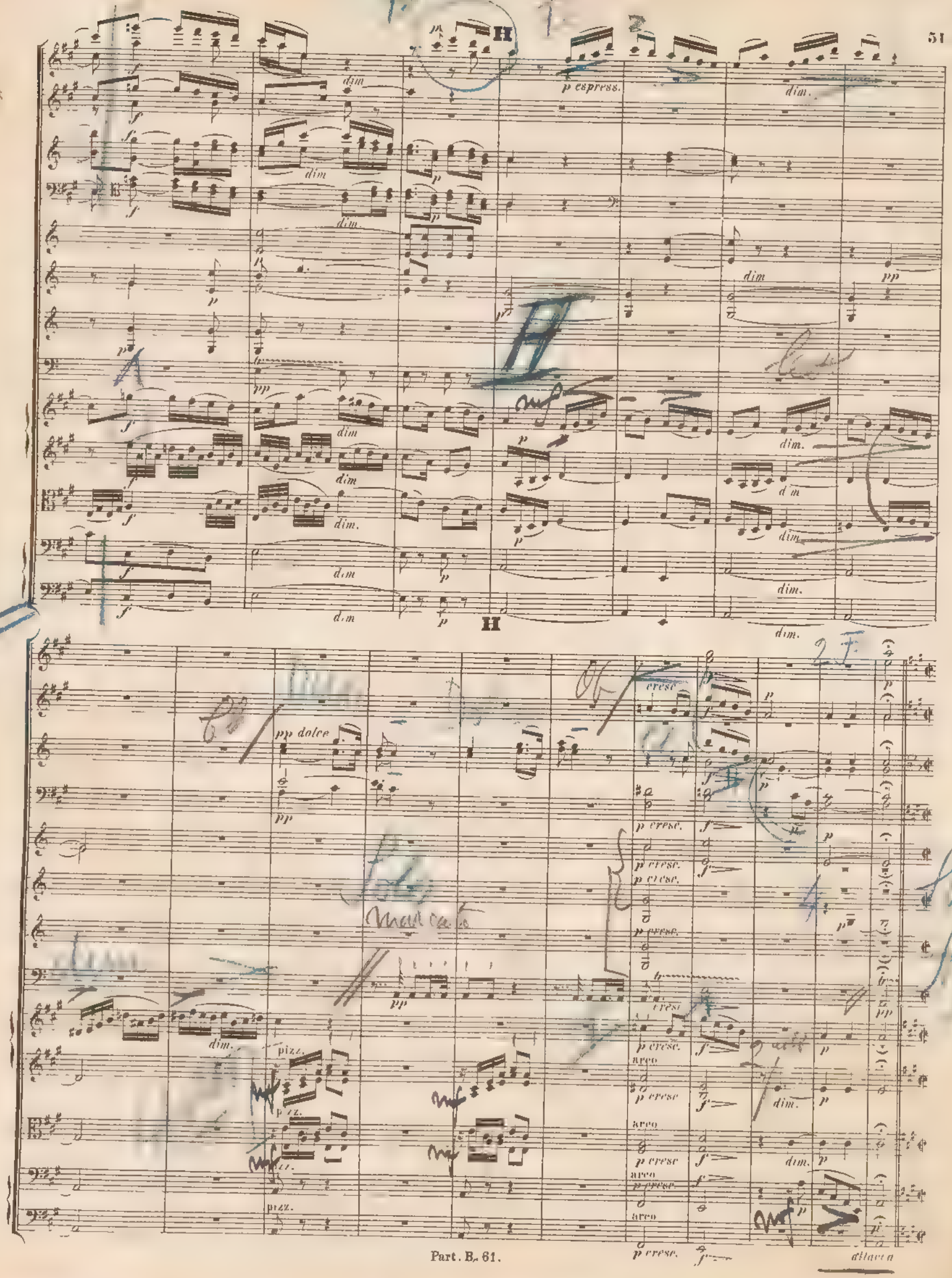
cresc.

pp

50

cresc.

G


H
p espress.
dim.
pp dolce
cresc.
p cresc.
arco
pizz.
dim.

Allegro vivacissimo. ♩= 126

in C

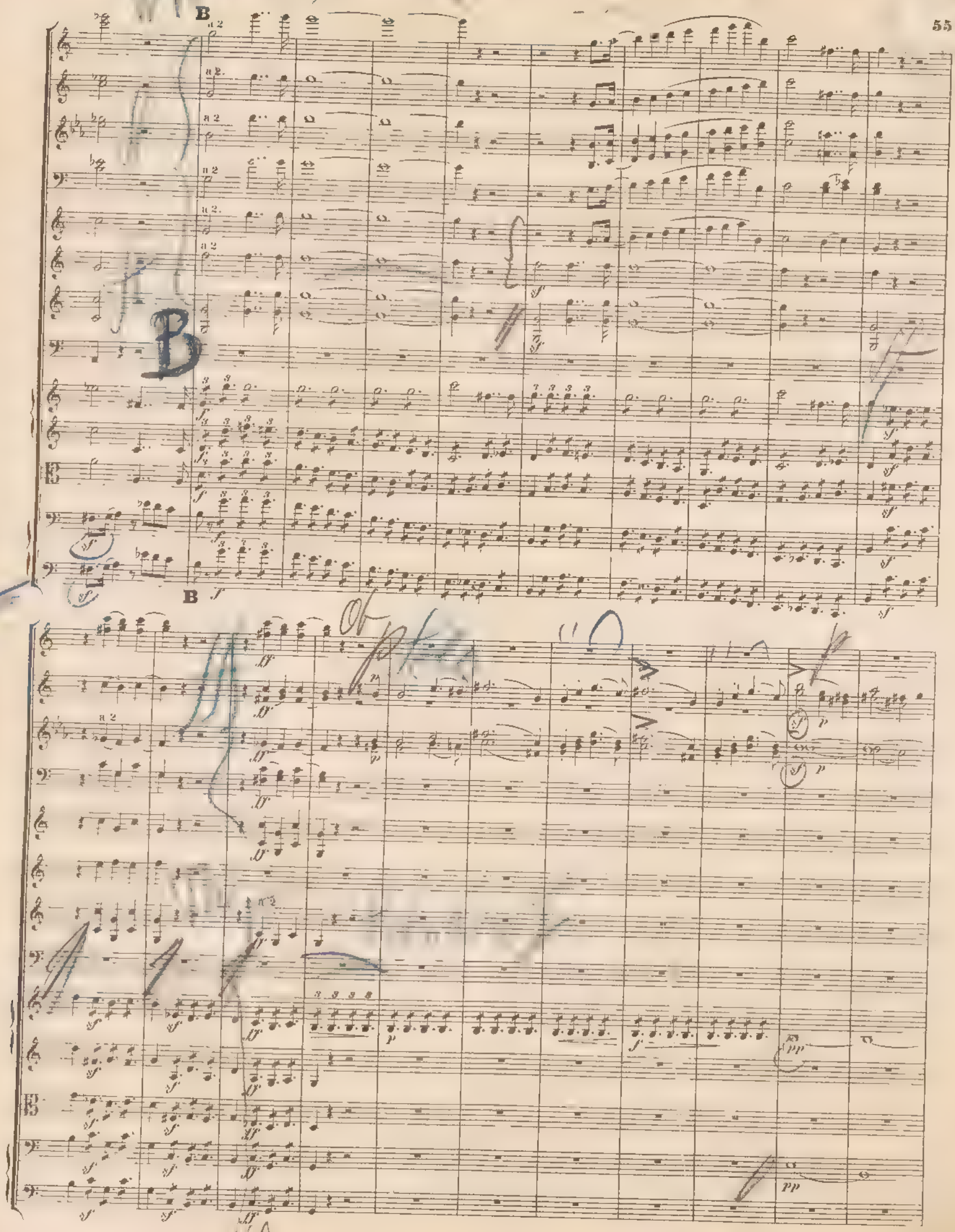
cresc.

A

A

A

Part B

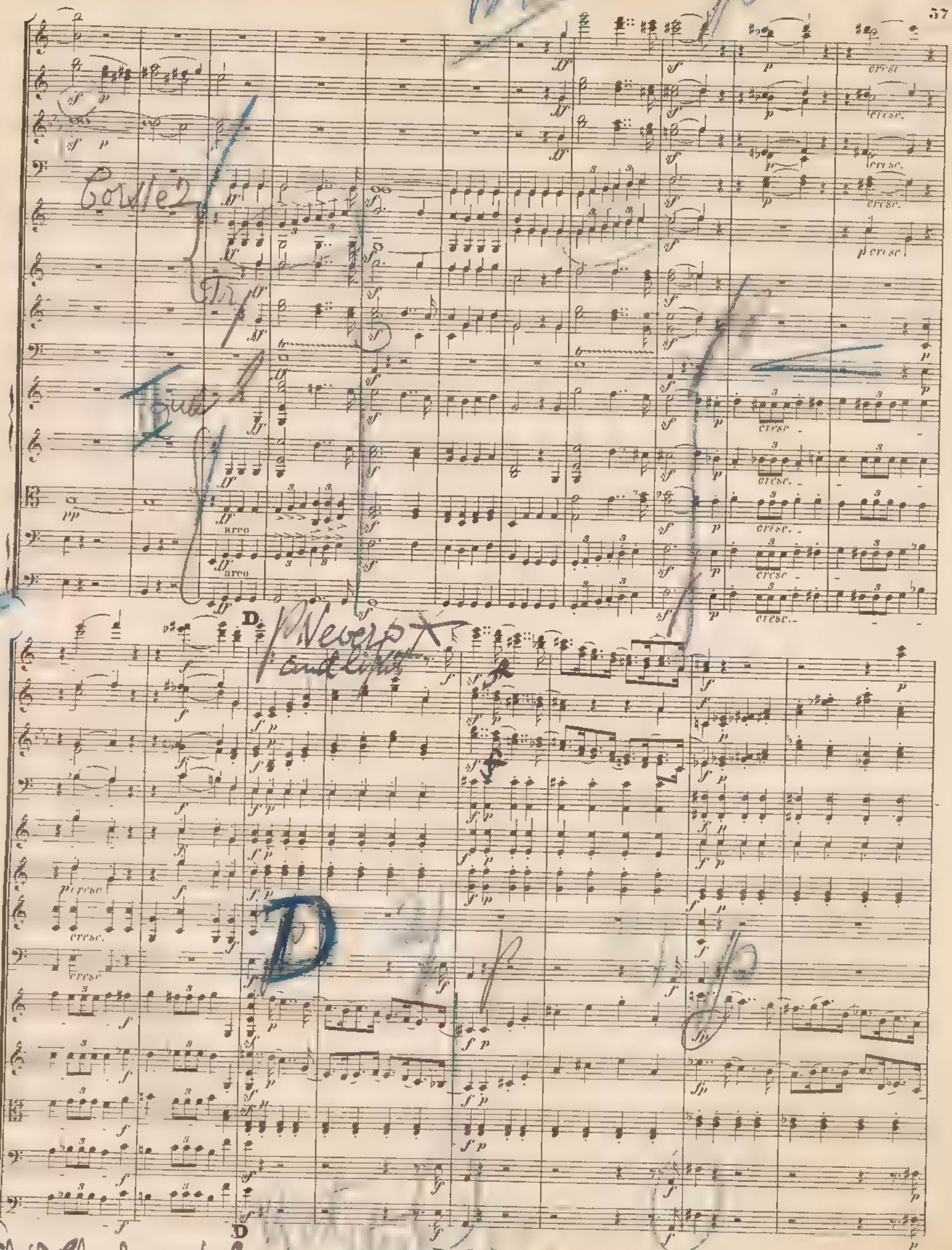

B
a 2
B
a 2
B

C

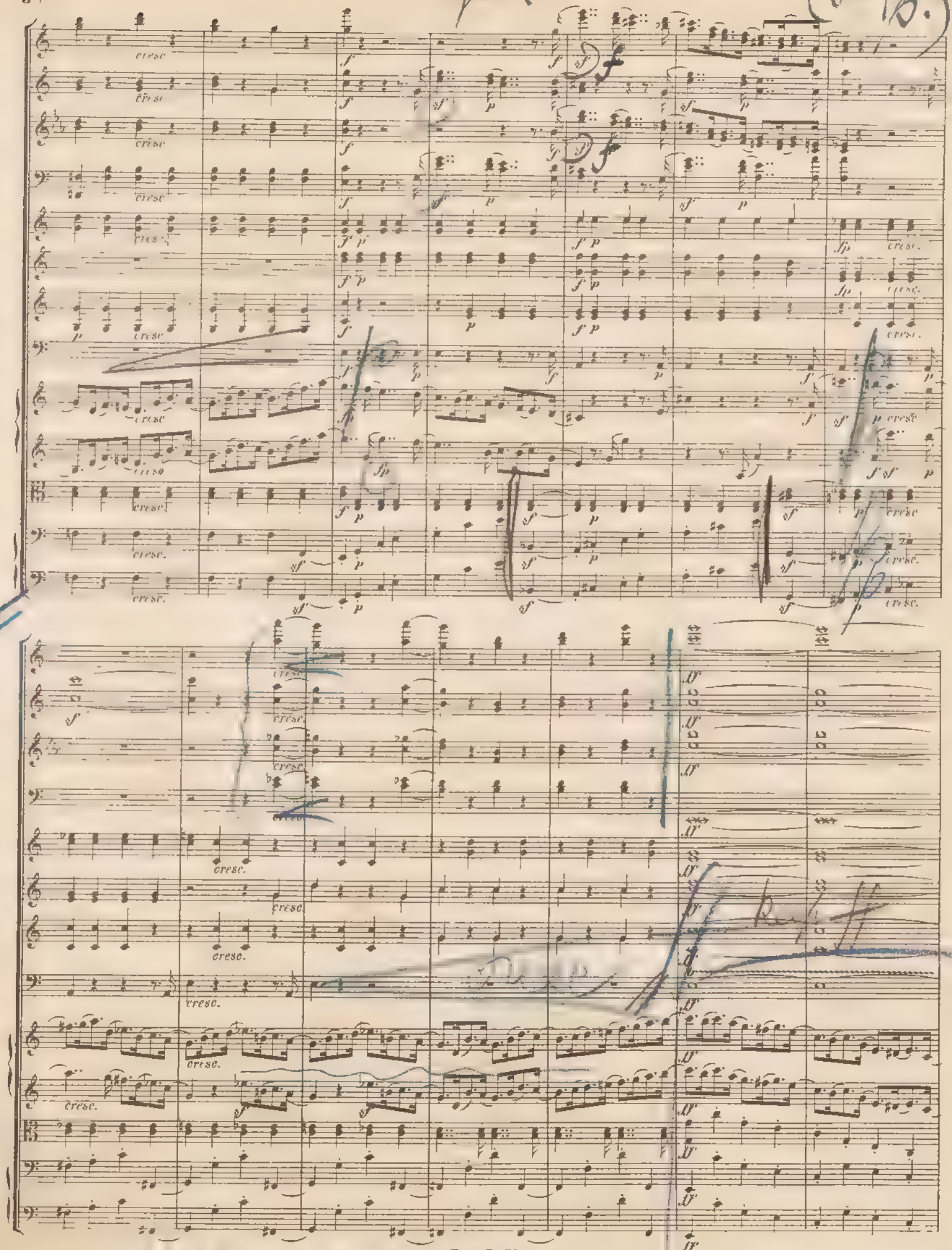
C

pizz

pizz.


arco
cresc.
D

change to f 2 R 2 Clar. (Important B.)



a 2

a 2

E

marcato

marcato

marcato

marcato

marcato

E

sf

p

pp

pp

pizz

p

pizz

p

p

sempre p

sempre p

cresc.

p

cresc.

p

cresc.

cresc.

sf p cresc.

sf p cresc.

cresc.

cresc.

cresc.

p

p

p

p

dim

dim.

arco

dim

dim.

arco

dim

cresc

cresc

dim

dim

F

add

p

add

add

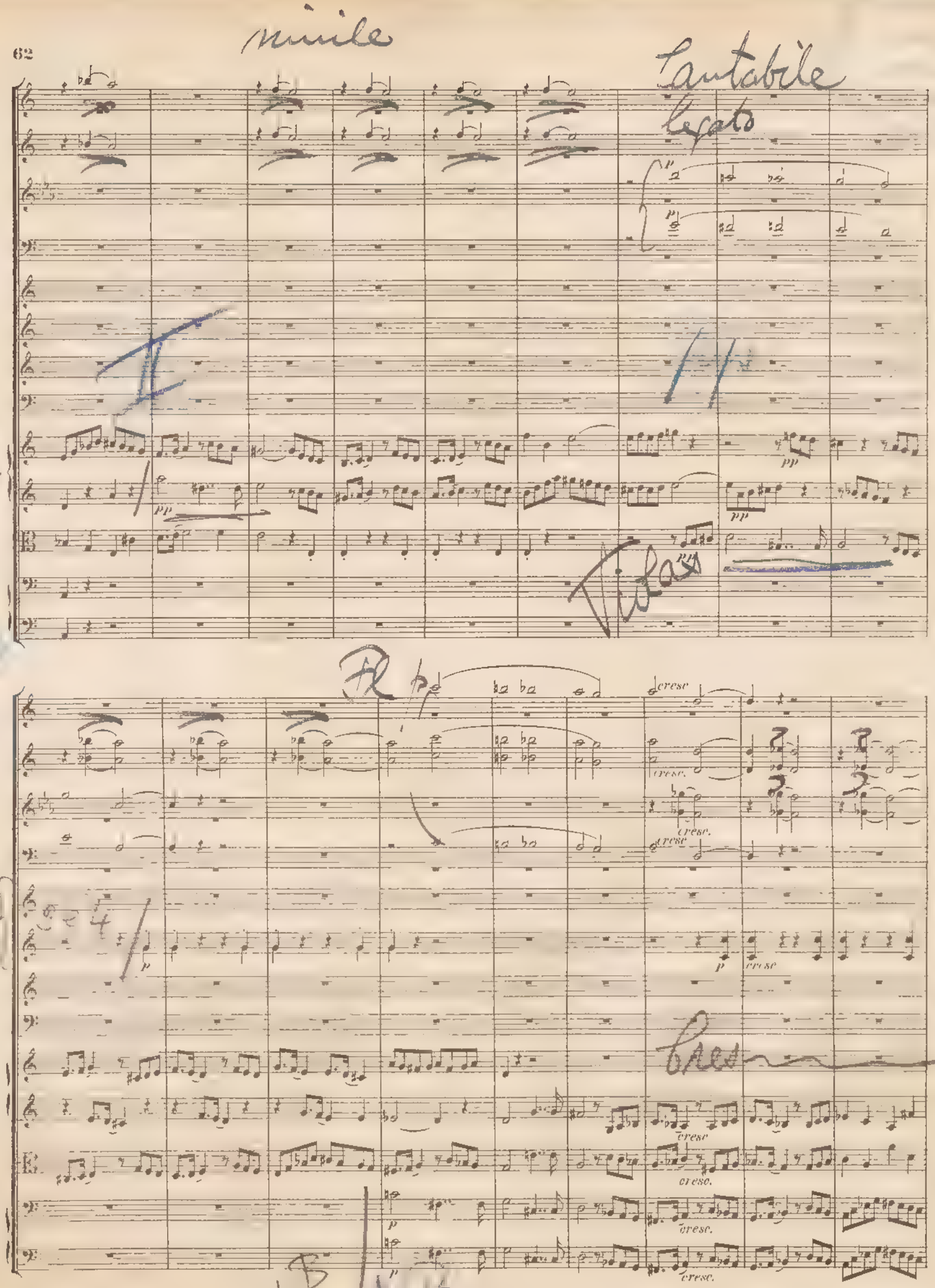
pp

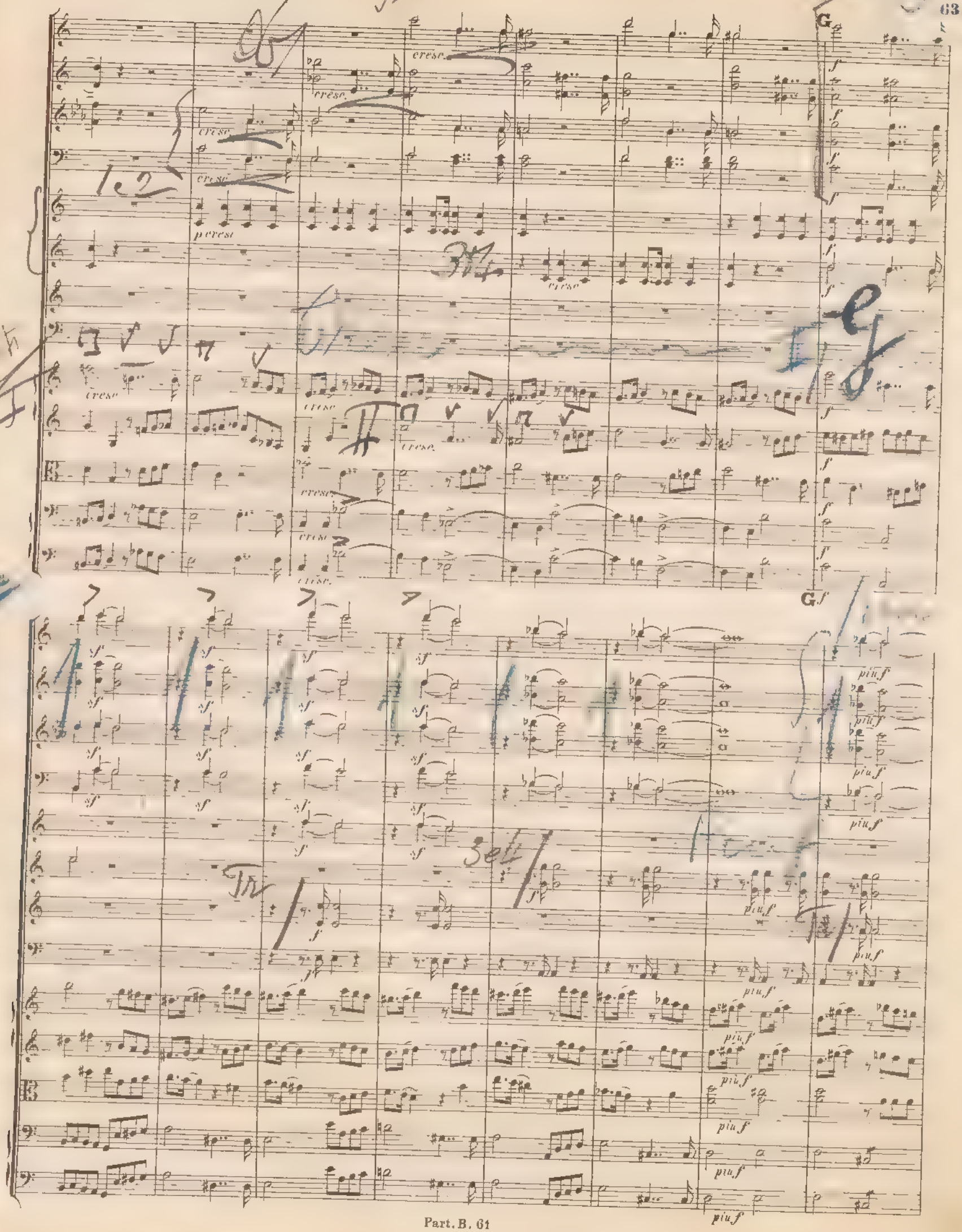
pp

pp

pp

F pp


Cantabile
legato
Violas
cresc.
Cres


cresc.
p cresc.
G
f
piu f

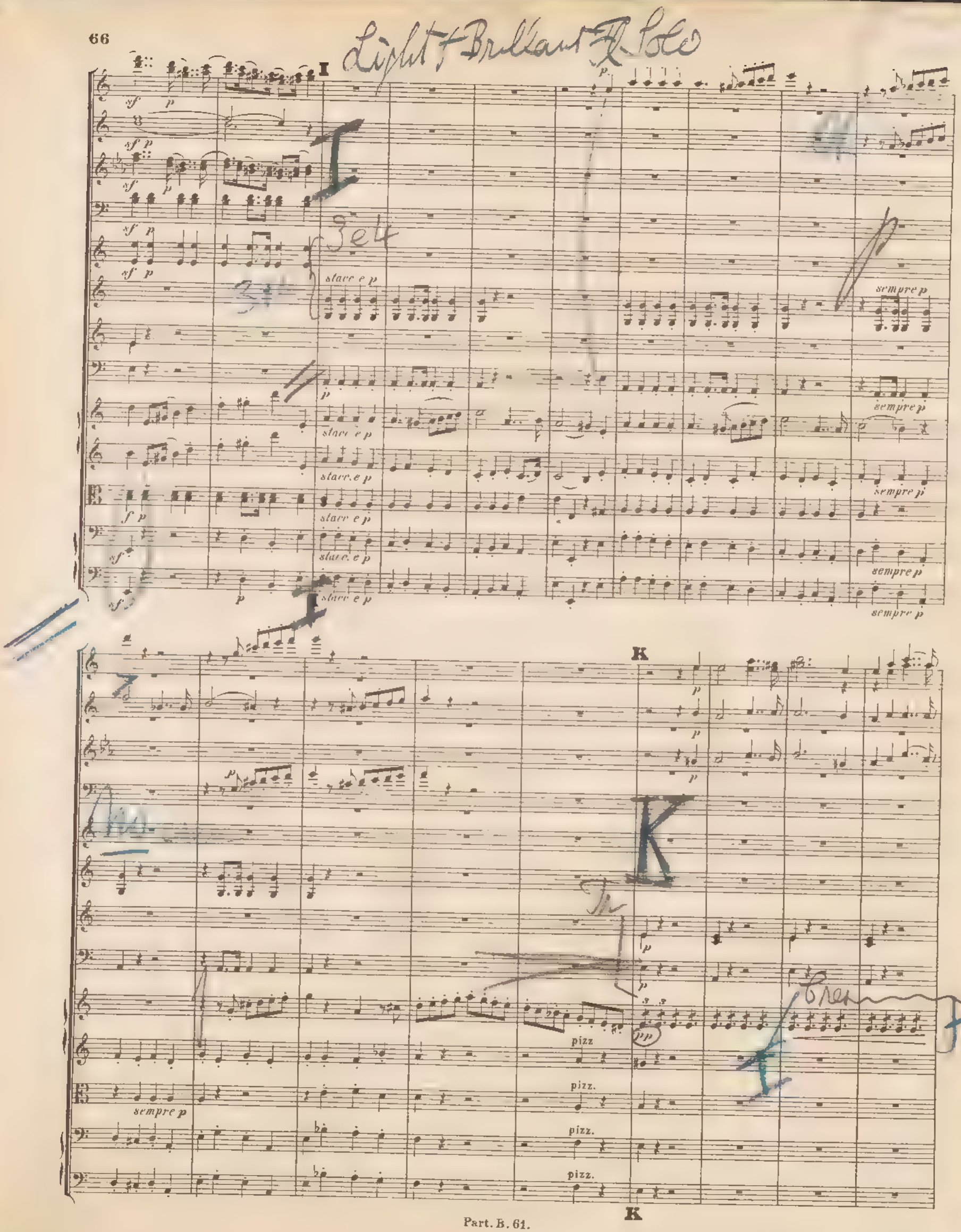
a 2.

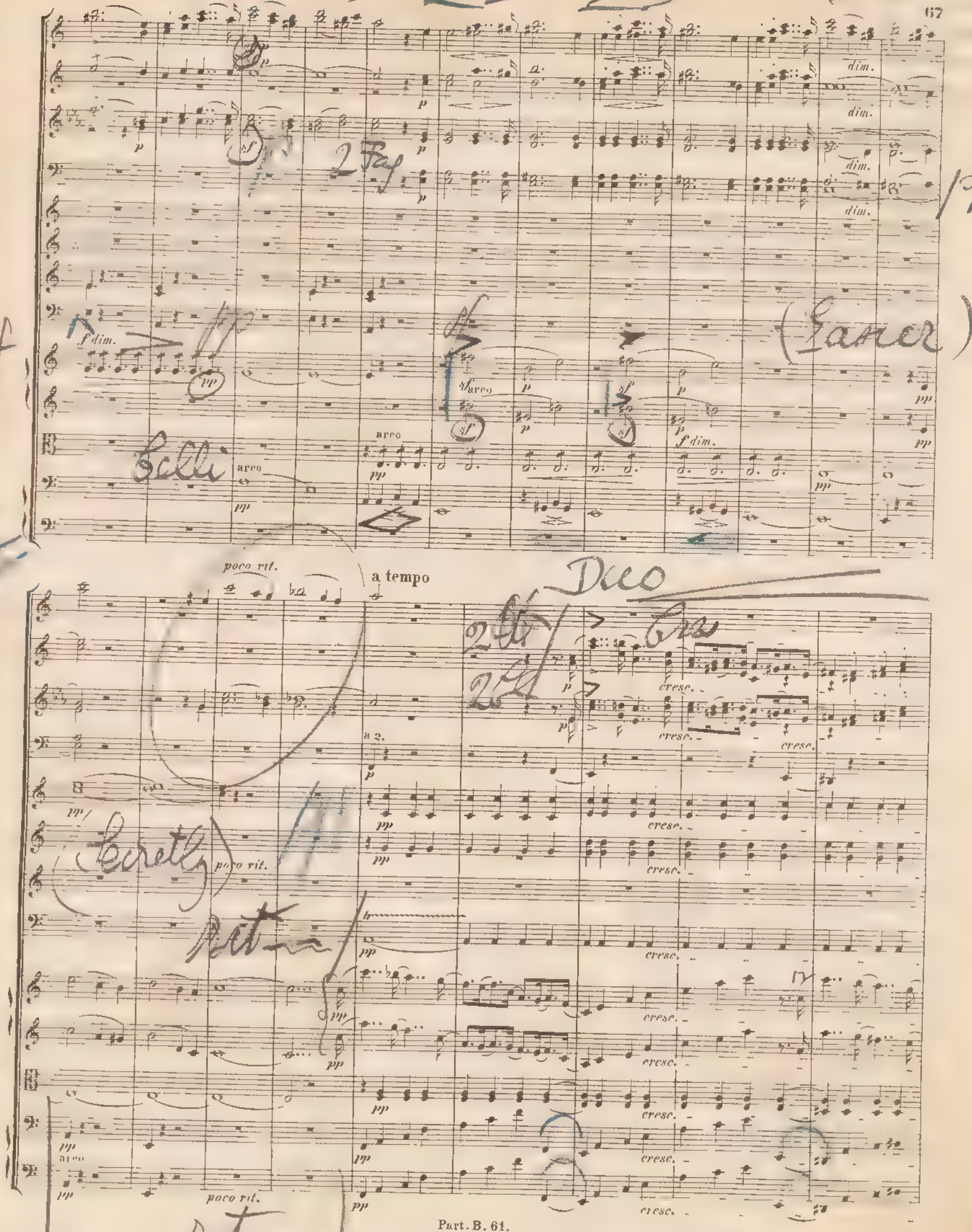
a 2.

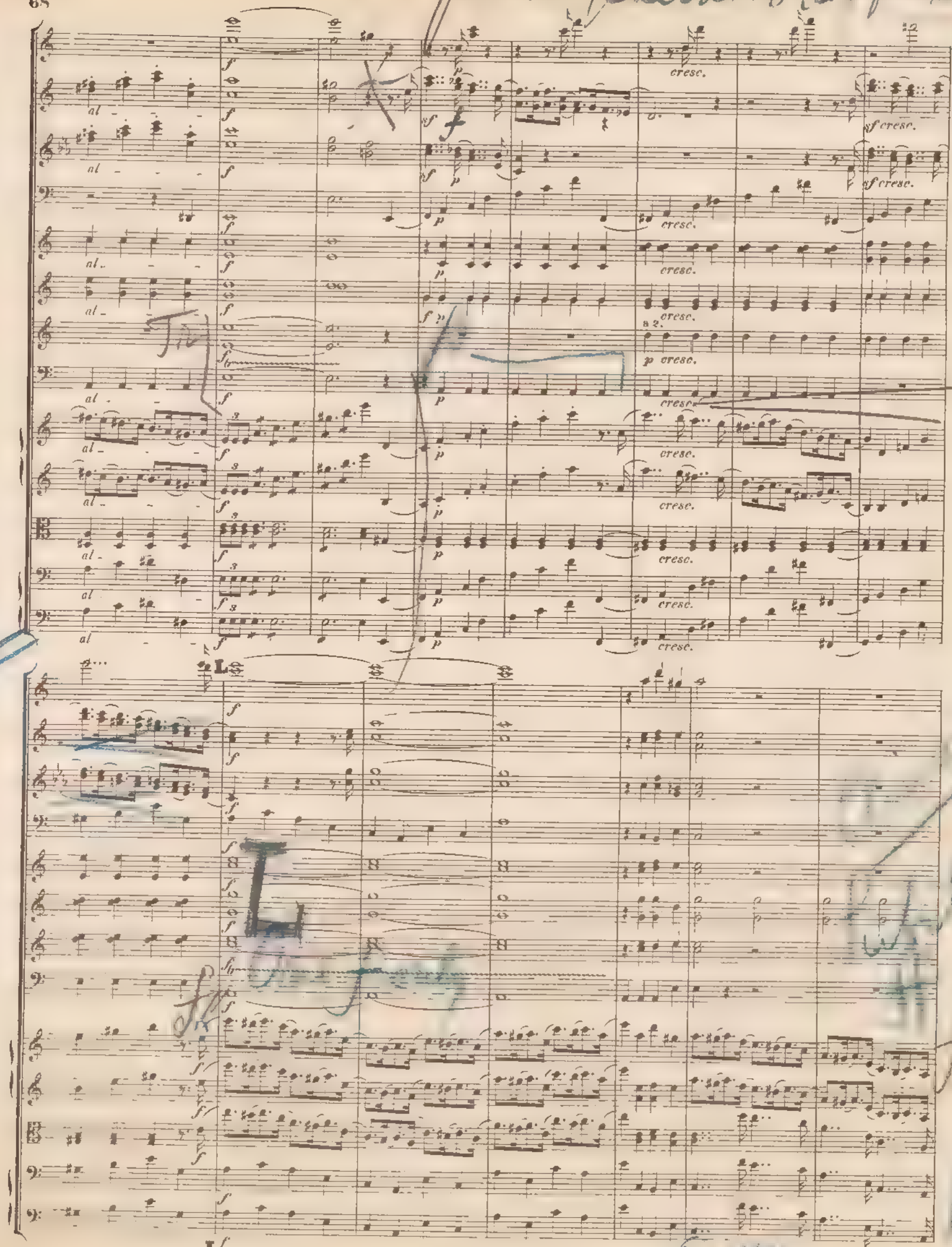
2

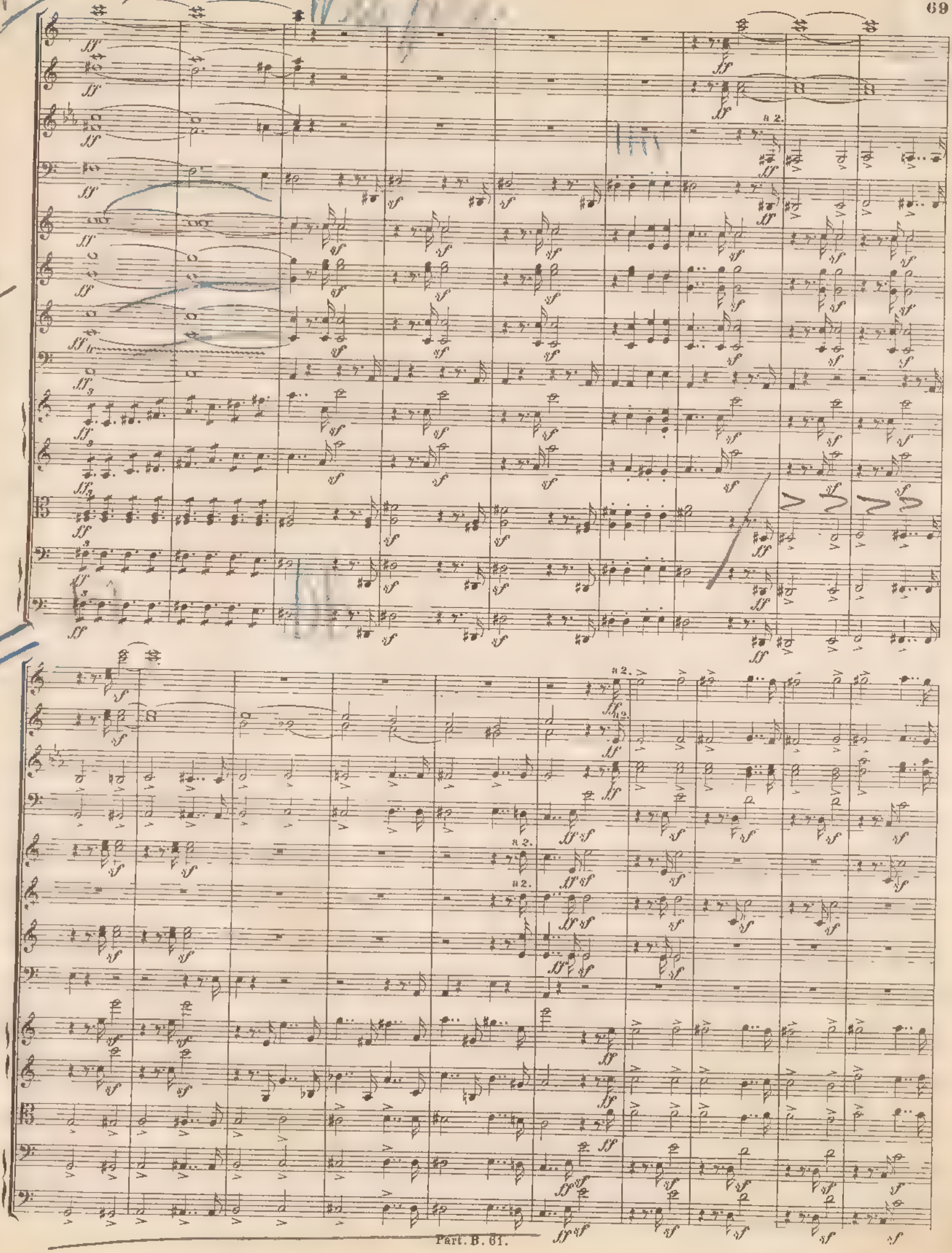
H

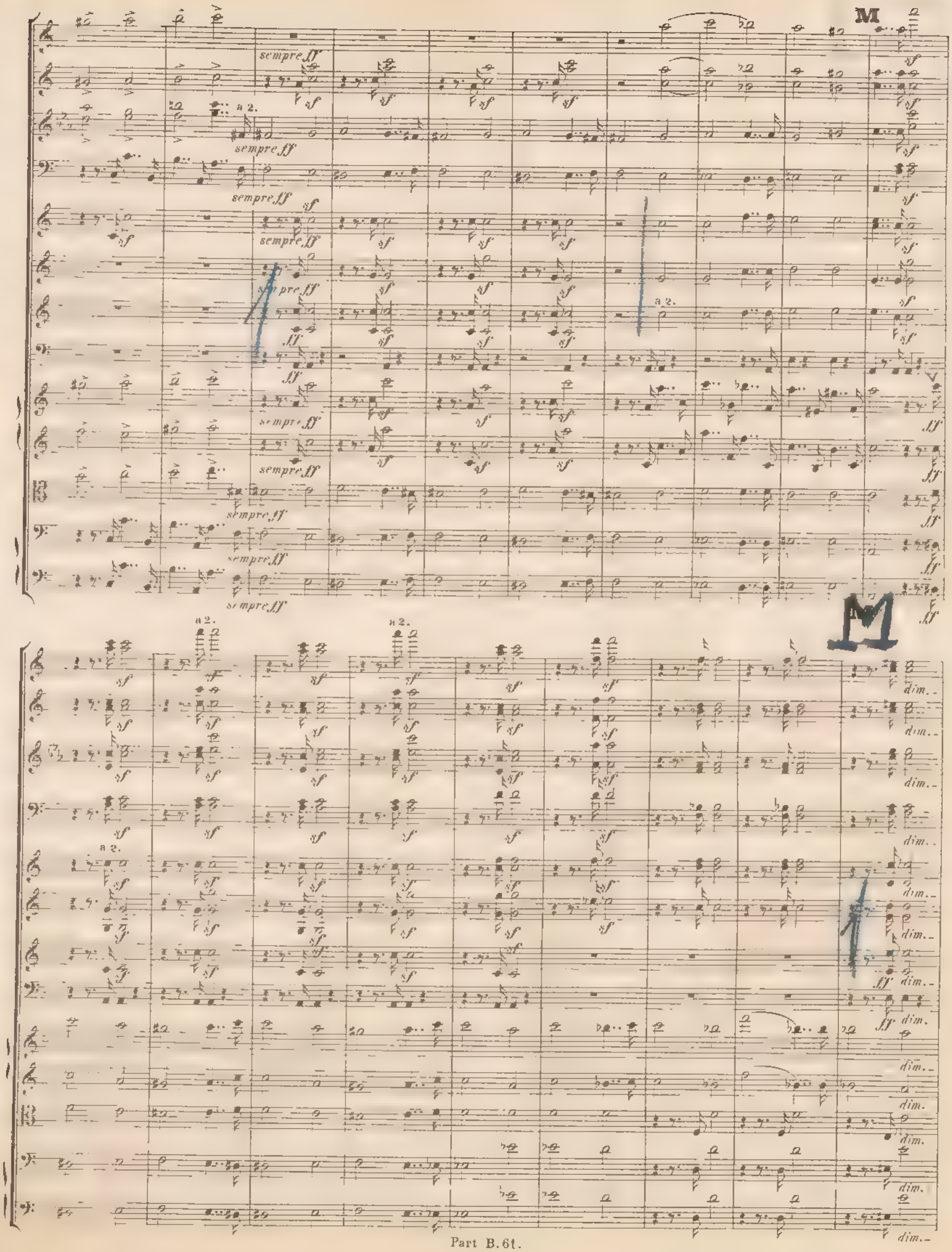
H

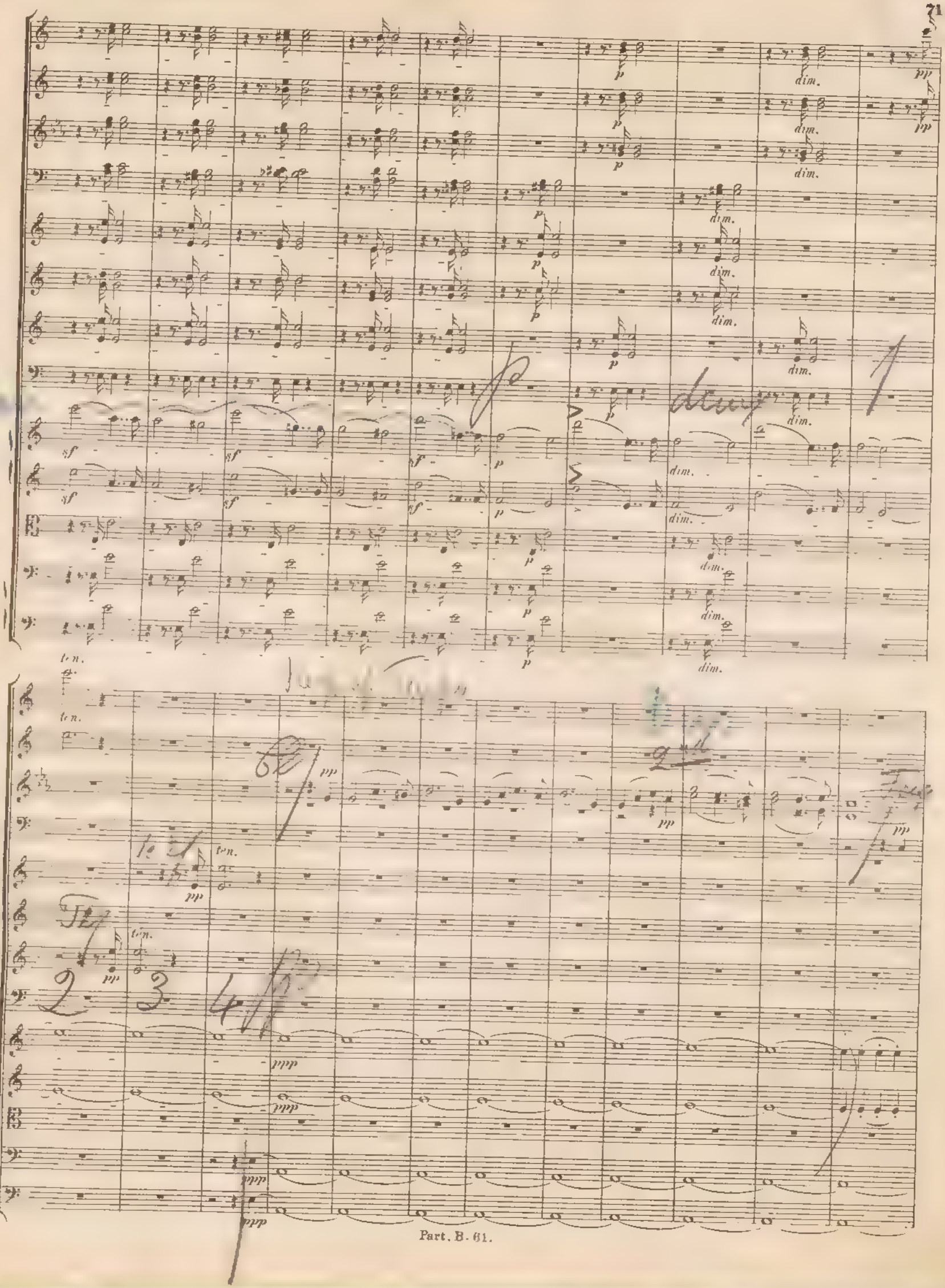

I
stacc e p
sempre p
K
pizz
pizz.
sempre p


dim.
f dim.
arco
poco rit.
a tempo
a 2.
cresc.


L
L


a 2.
a 2.
a 2.
a 2.


M
sempre ff
a 2.
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
a 2.
a 2.
a 2.
a 2.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.


p
dim.
pp
sf
ten.
ppp

espress.

cresc.

cresc.

dim.

dim.

dim.

ppp

dim.

dim.

dim.

dim.

pp

pp

pp

pp

sempre pp

sempre pp

pp

pp

Allegro maestoso assai. ♩= 104.

marcato assai la melodia

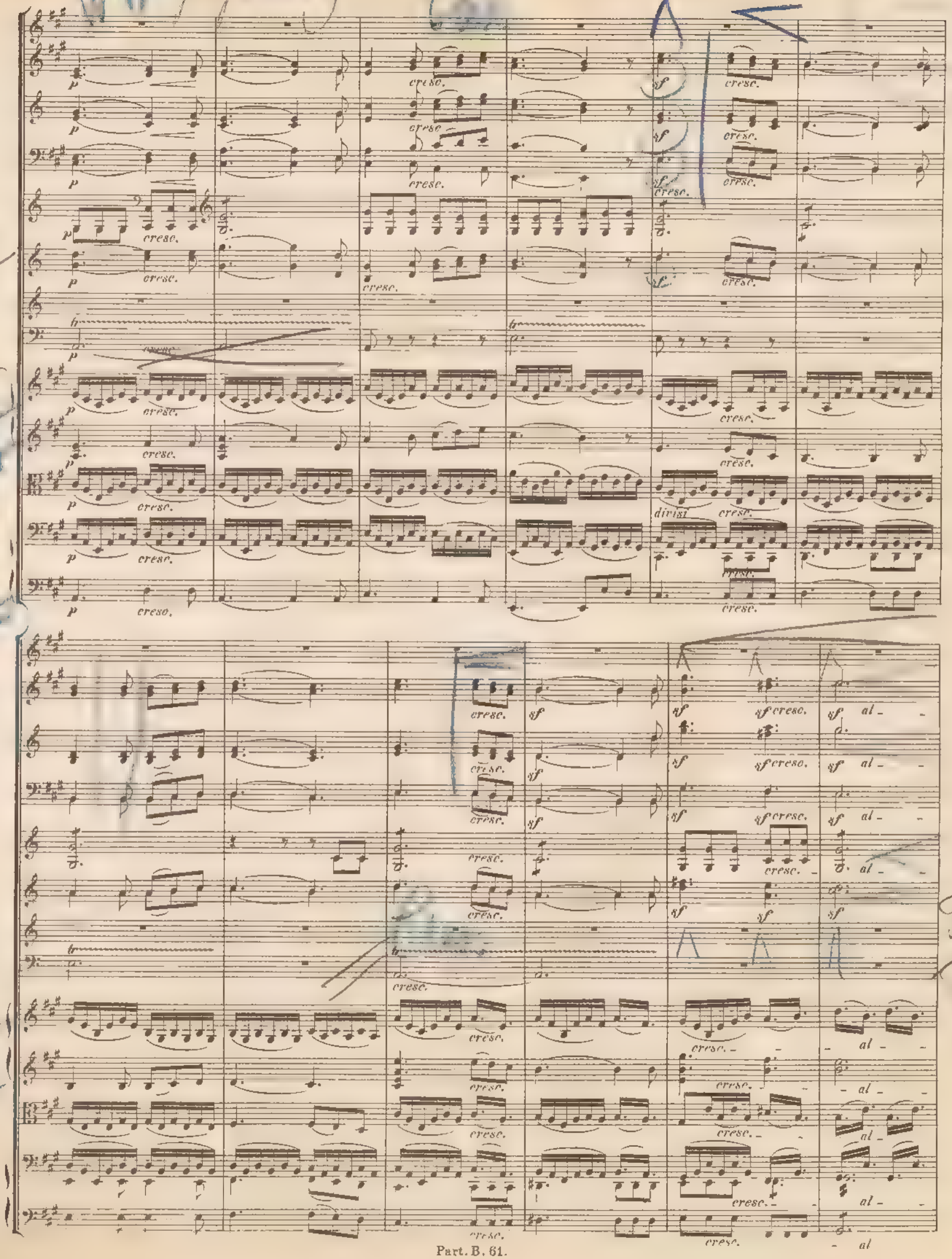
in A

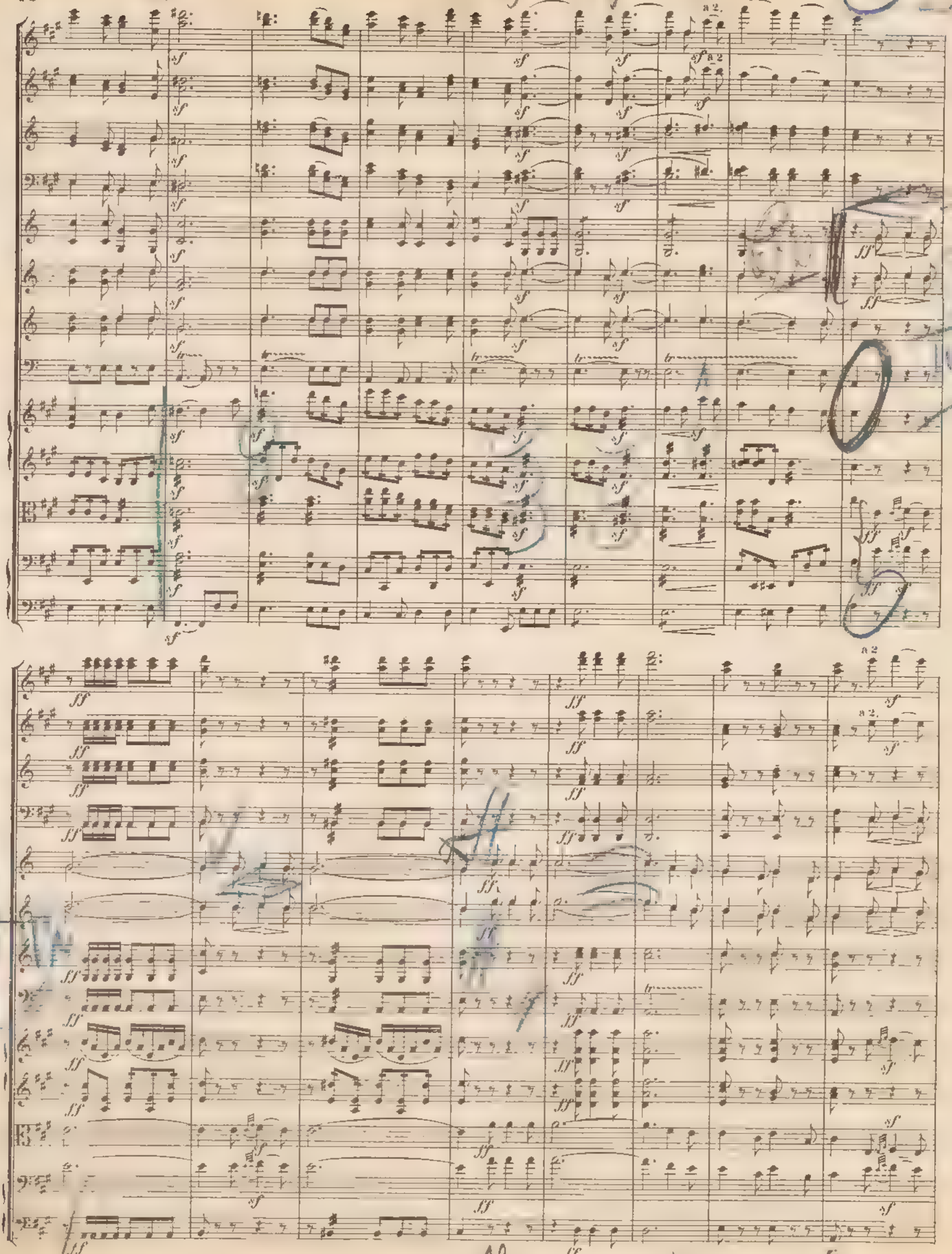
marcato assai la melodia

in D.

divisi

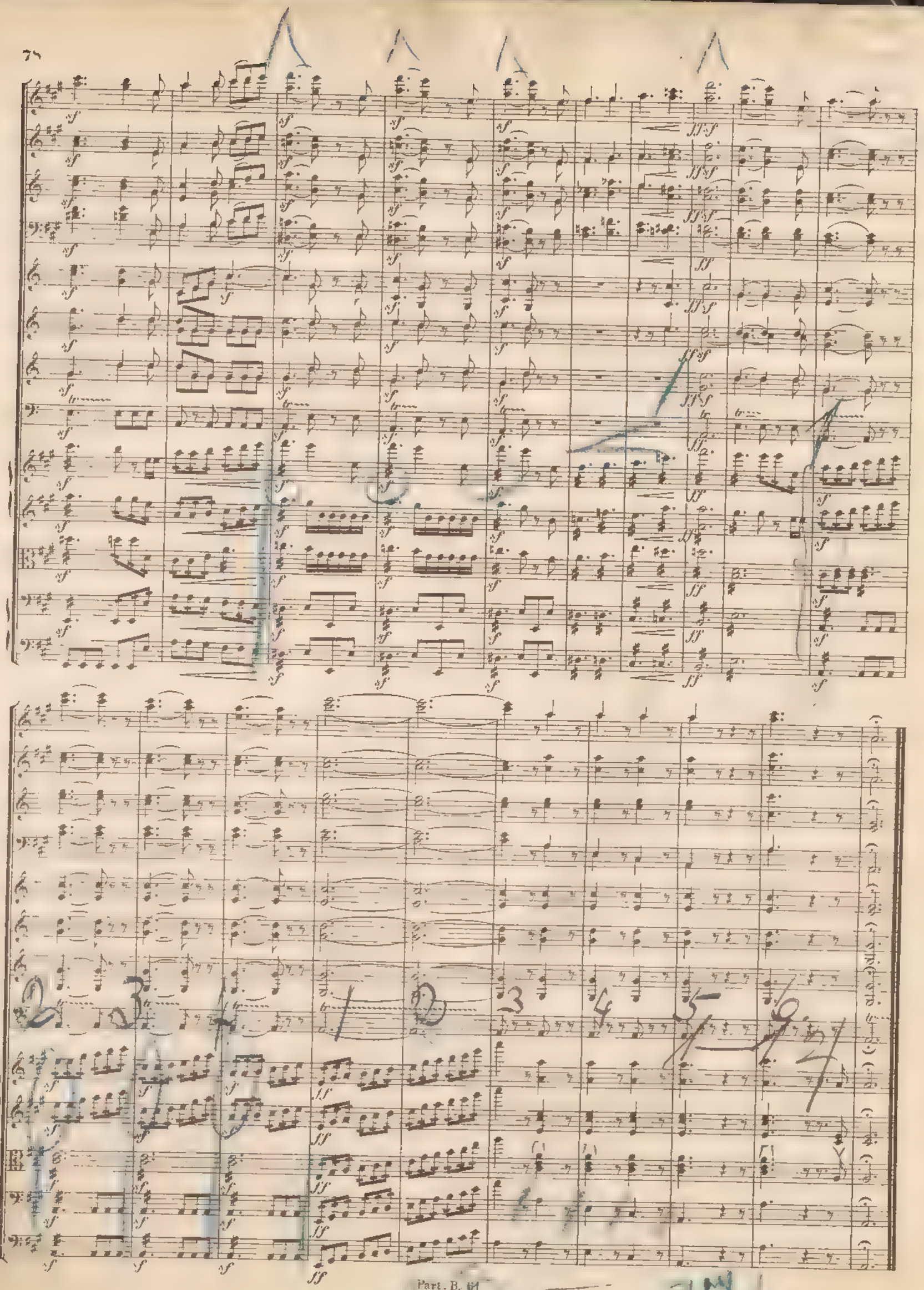
cresc.


p
cresc.
sf
divisi
al



Part B

Horns never strong enough



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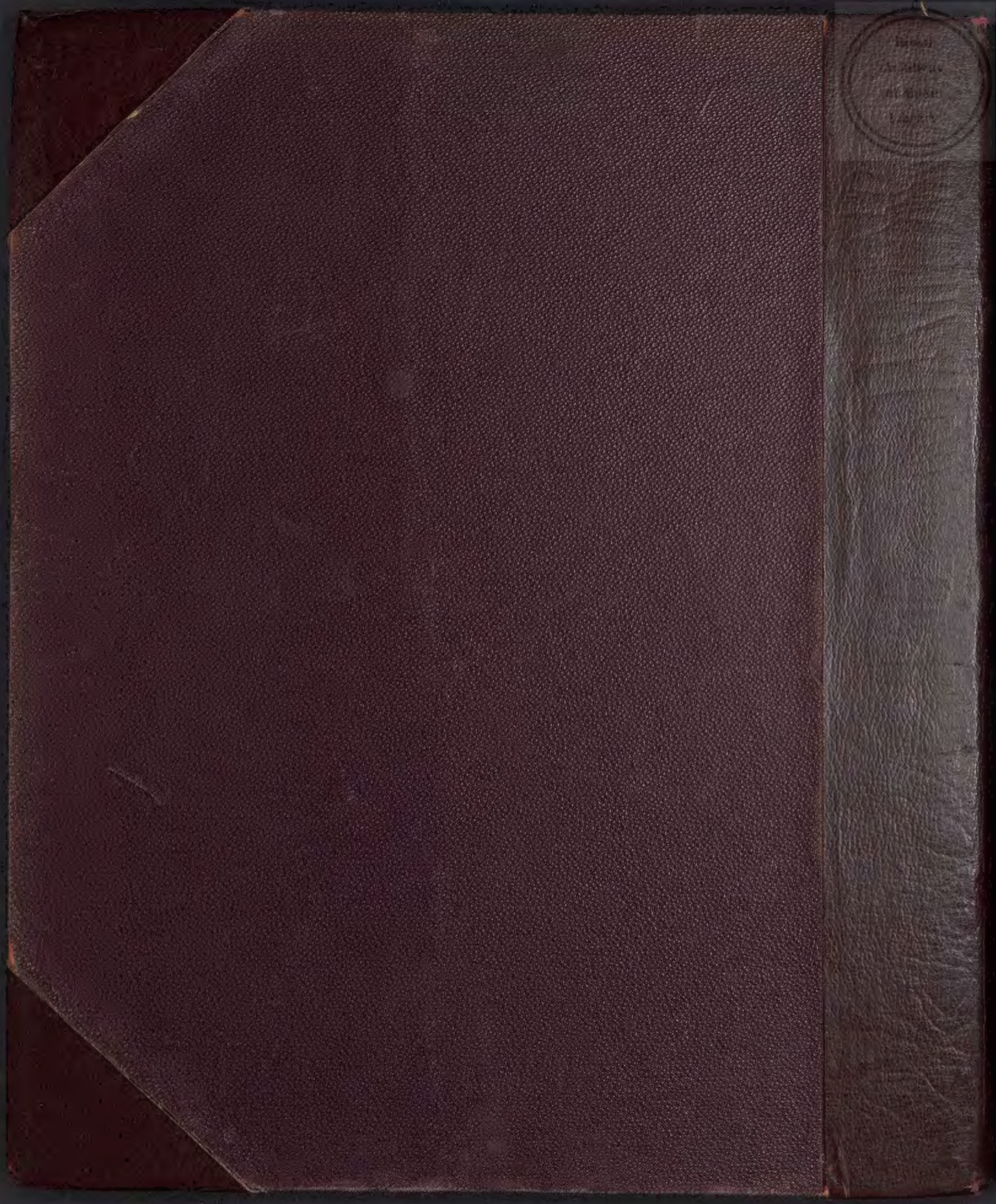
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